18
January, 1992

FSTS
From Side to S.I.D.E.

$5.00

CITY HUNTER

This Month: Patlabor OAV 5, Record of Lodoss Wars ep. 1, Gunbuster 1, City Hunter: Magnum of Love's Destination, & Twinkle vs. Waltz (pt. 1)...

Summer Side

A Club for Fans of Japanese Animation and Manga

Alec Orrock, President

All right, here's the wonderful and great issue #18 for January 1992. This beast is coming pretty darn close to the big '60', page wise. In another year we may be putting out 100+ pages (not). We have pretty much decided to level off at around 60 pages per issue for the time. However we are still interested in hearing from you with both comments and submissions to the newsletter. I have heard very little in the way of feed-back from you people, so write and tell me what you like, don't like, don't care about, and/or would love to see. Now I'm not asking for ego-stroke here, not at all. But some constructive comments would not only let us know what we are doing that you like or don't like, but also help us in planning future issues. We aim for the best, but we need to see the light as they say. Anybody got a flashlight?

Now that I've killed a third of this page, I'll move on. Recently, I received a letter from a representative from another anime club here in the US, asking for a copy of our mailing list. This was proposed as a trade, their list for ours. However, it came to my attention that people may or may not wish their address's distributed around to other groups or organizations, even in the anime field. So I am asking that ANYONE who does NOT want their name and address's given out, to please contact me, even with a small note letting me know. Please note that this list will ONLY be given out to clubs and organizations that I believe are good and aren't here to "rip you off" as it were. Yes, that means no mailing lists from bizarre religious groups, or political parties, or save the (insert name here) groups. It will be keep to anime and the related fields, like comics and science fiction. If anyone has any questions or comments or concerns about any of this please contact me at the address below. This is of course in the interest of helping anime fandom prosper, but everyone has the right to know where their names are going. So drop me a line if you do not want you name written on the walls of.....ah, no, that's not right. oh yeah, Given to other great and wonderful people. (yeah, that sounds good)

Till next month.....

Enjoy!! alec

From Side to S.I.D.E. Issue 18; January, 1992. FSTS is the monthly newsletter of Summer Side, a non-profit orginization for the promotion of Japanese Animation in the United States. All articles and photos are for review purposes only, and are covered under the 'fair use' provision of the copyright laws. No copyright infringment is intended. Articles and art from this newsletter may be freely used, as long as the original author and publication are properly credited. Submissions are welcome (and encouraged), but we do not run fan fiction or 'adult' material. Submissions can be made to President: Alec Orrock 24161-H Hollyoak, Laguna Hills, CA 92656; or Editor Dan Durkin, P.O. Box 150, Holly, CO 81047-0150. Subscriptions are available: $48/year in the U.S., $52/year in Canada. Make all checks payable to Alec Orrock.

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Schedule

January Meeting

January 19, 1992
El Toro Public Library
24672 Raymond Way

11:30	Equipment Set-Up
12:00	Yawara! episode 15
12:30	Ranma 1/2 Nettohen episode 20
1:00	Ranma 1/2 Nettohen episode 21
1:30	Kimagure Orange Road episode 20
2:00	Maison Ikkoku episode 9
2:30	Dirty Pair episode 20
3:00	Mobile Police Patlabor OAV 5
3:30	Record of Lodoss Wars ep. 1
4:00	Gunbuster! Aim for the Top! vol. 1
5:00	Dinner Break & Previews
6:00	City Hunter: Magnum of Love's Destination

Summer Side

News & Notes

Well, sorry, no con stuff this issue. Besides, you don't really want me to tell you AGAIN what a great con A-Kon is, now do you? BTW, there's this con in Dallas called A-Kon and LET ME TELL YOU.....

sleep tight, but lose the stuffed animal.

Happy Birthday

As we here at Summer Side close in on our second year, we'd like to take out a second to congratulate two trend setting clubs on their recent and rather significant birthdays.

Turning 5 years old this month is Anime Hasshin, once a local Rhode Island anime club that, with their newsletter ***The Rose***, has grown into one of the largest national anime organizations to date.

Both Alec and I have been members for over two years now, and AH is directly responsible for me being here today. Thanks and congratulations, Lorraine, for five years and a great club.

Also having a birthday this month is Denver Anime International (formerly known as C/FO of Denver, or C-FOOD for short. DAI will be 10 years old this month.

Although the club began just as a collection of guys with a VCR and a question ("What do we feel like watching tonight?"), DAI has contributed significantly to the anime world. C-FOOD Platter and Stray Particles were some of the first fan-produced newletters to cross the country, with good articles by Ed Connell and Keith Savage, and fantastic art by Rich Arnold. DAI has also seen some of it's members go on to animation careers in Japan. Scott Fraiser is the head of Kitty Animation Bangkok (Takahashi's out of country production house), and Jareth Hein is working part time now in an animation studio in Japan.

Roger Morse, current editor of DAI's newsletter, DAI-gest, is putting together a retrospective of DAI's ten year history with the help of some of the long standing members of the club. It will be available soon, and should be quite interesting.

Congrats, guys, and I hope I'm around to celebrate your second complete decade.

ANIME-ZONE,-ZINE SETBACKS

Unfortunately not all the news for long-standing traditions can be good. Minstrel Press has announced that production on Anime-Zine #4 has been halted again, due to lack of resources. To compensate subscribers who have been waiting 3 years for the issue, they will be substituting issues of PosterZine and Protoculture Addicts to fill the remaining orders.

In addition, Anime Zone, Minstrel Press' retail arm for model kits and other merchandising items will be phasing out all sales except for animation cel sales.

FREEZE FRAME THOSE SPLATTERING GUTS!!!

The Voyager Company, makers of the LD Criterion Collection, has announced that it plans to make Criterion versions of Akira and Lensman in 1992. All Criterion discs are in CAV format (allowing for crystal clear freeze framing, slow motion in either direction, and other goodies), and most contain production background material. If these discs follow the trend of the Collection, expect the price to be about $100.

MACROSS SIGHTED IN US!

Hot off of the rumor mill: Bandai has opened up a production office on the west coast with the intention of producing anime in english for simaultanious release with it's Japanese counterpart. The first project they plan on attempting is Macross 2, which may hit American shelves in March. More on this story as it develops...

MORE STARDUST MEMORIES

Gundam fans can rejoice, as the new Gundam OAV series 0083: Stardust Memories, has just been expanded to run 13 installments, rather than the original 6. Each volume will be 30 minutes, and a new volume will be released about once a month.

Rumors also persist about something named Gundam F-92...

What's News? * December, 1991
Taken from Newtype, Animedia, Anime V, and other sources...

FACE YOUR VOICE!

How often have you wondered what your favorite character looked like in real life? Or, how often have you thought you recognized the same voice in very different videos? Well, here's your chance to settle your curiosity. Courtesy of the December issue of Anime V, as well as a lot of freeze framing through credits, you can finally see what your favorite voices look like. This month, you'll see some of the top anime gals; next month it'll be the guys' turn. WARNING: Summer Side is not responsible for the shattering of illusions.

Megumi Hayashibara

Born: 3/30/1967

Ranma 1/2- Ranma-chan
Project A-Ko - Ume
Gundam (0080 - Christine
Riding Bean - Carrie
3x3 Eyes - Pai Sazan

Hiromi Tsuru

Born: 3/29/?

Ranma 1/2 - Ukyo Kuonji
Orange Road - Madoka
Maison Ikkoku - Asuna Kujo
Dominion - Leona
Gall Force - Lufy (EC - Skoal)
My Youth in Arcadia - Mira
Dragonball - Bulma
Macross - Kim

Noriko Hidaka

Born: 5/31/1962

Ranma 1/2 - Akane Tendo
Blue Waters - Jean
Gunbuster - Noriko Takaya
Totoro - Satsuki
Bach - Sumire
Touch - Minami

Ekiko Ino

Born: 9/25/1964

Ranma 1/2 - Kasumi Tendo
Blue Waters - Electra
Otaku no Video - Yoshiko Ueno

Yuko Minaguchi

Born: 6/26/?

Yawara! - Yawara Inokuma
Dragon's Heaven - unk.
Greed - unk.

Yoshino Takamori

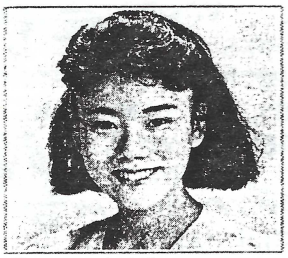
Born: 11/23/1963

Yawara! - Sayaka Honami
Blue Waters - Nadia
Bongman - unk.
What's Michael? - unk.

Minami Takayama

Born: 5/5/1964

Ranma 1/2 - Nabiki Tendo
Iczer 2 - Alboros
Kiki's Delivery - Kiki
Sol Bianca - unk.
Mermaid's Wood - unk.
Magical Taruroot - unk.



Yuko Mizutani

Born: 11/4/?

Dillion - Apple
BubbleGum Crisis 6 - Ann
Gall Force - Sdea
Gall Force Earth Chapter - Anne
Orange Road OAV - Shion
Machine Robo - Lena Stol
Venus Wars - Maggie
Blue Waters - Mari
Chibi Maruko-chan - unk.
Sunato - unk.

Yoshiko Sakakibara

Born: 5/31/1956

BubbleGum Crisis - Celia
ZZ Gundam - Haman Kahn
Nausicaa - Gushana
Lodoss Wars - Karla
Patlabor - Shinobu Nagumo

Anime Data Sheet

New Laser Disc Releases*

DAY	TITLE	TIME	PRICE	COMPANY
11/20	Record of Lodoss Wars vol. 13*	25	4,800	Madhouse
11/21	Christmas In January	45	8,800	
11/21	Metal Jack vols. 1-2	100 e	5,800	King Record
11/21	NEW Shurato OAV 3*	25	5,800	King Record
11/21	Mickey's Christmas Carol (re-release)	30	3,502	Disney
11/21	Chibi Maruko-chan (movie)	94	14,210	Japan An.
11/21	Gundam 0083: Stardust Memories vol. 6	30	4,800	Bandai
11/22	This Is Green Wood vol. 1*	30	5,800	Victor
11/29	Ozanari Dungeon vol. 2	30	6,800	Tohiba EMI
11/29	Condition Green vol. 1*	55	13,184	SHS Project
12/1	Youngest Princess Connection	45	7,800	Sony Music
12/1	Gall Force New Generation Saga	45	9,200	Polydor
12/1	Detanator Orgun II	50	9,800	Polydor
12/1	Dances With Wolves	203	22,000	Toho
12/1	In Bed With Madonna	120	6,900	Toshiba EMI
12/5	Mobile Police Patabor New OAV P-11	105	7,800	VAP
12/20	Ozanari Dungeon vol. 3	30	6,800	Toshiba EMI
12/20	1985: Otaku no Video	55	7,900	Toshiba
12/25	Mobile Police Patlabor New OAV P-12	105	7,800	VAP

Anime Television Ratings

For the Period: September 2 - September 30, 1991

DAY	TIME	TITLE and EPISODE NUMBERS	RATING
Monday	5:00	Anpanman #147-150	6.6
	6:00	Getta Robo Go #31-33	7.9
	6:30	Metal Jack #21-24	7.9
	7:00	Pygmario #37-39	4.2
	7:30	Yawara #81	13.6
Tuesday	6:30	Saver Kids #29-32	9.0
	7:30	Oishimbo #114-115	12.2
Wednesday	6:00	Raijin Oh #23-26	7.9
	6:30	Bugs Bunny	10.3
	7:00	Dragonball Z #106-109	20.8
Thursday	5:00	Firebird #31-34	5.3
	6:30	Janken man #23-26	8.9
	7:00	Ashibe #21-24	10.3
Friday	5:00	Cyber Formula GPX #22-25	2.1
	5:30	Ranma 1/2 Nettohen #92-95	9.5
	6:30	Tiny Toons Adventures	8.7
	7:00	Doraemon #472-475	18.9
Saturday	7:30	Obochumba-kun #800-803	13.1
Sunday	8:30 am	Magical Tarurot-kun #53-56	15.2
	6:00	Chibi Maruko-chan #87-90	23.5
	6:30	Sazai-san #1136-1139	25.2
	7:00	City Hunter '91 #10	6.4
	7:30	Trapp Family #29-32	13.9

New Manga/Books/Mooks

DATE	TITLE and VOLUME NUMBER
11/8	Dragonball #28
11/8	Yes #8
11/13	Dungeons and Dragons #2
11/16	Offsides #26
11/16	Deja Vu
11/16	Getta Robo Go #2
11/18	Hoshikuzu Paradise #9
11/18	Yaiba #14
11/19	Dark Card #8
11/19	GT Roman #7
11/19	Shonen Ashibe #5
11/19	Alexandrite #1
11/19	Patrillo #47
11/22	Cooking Papa #24
11/26	3 - Three #13
11/26	Fighter #4
Nov.	Dragon Fist #3
Nov.	ARIEL Comic #6
Nov.	Dragon Quest
Nov.	Arsland Wars #1
Nov.	Dark Angel
Nov.	Cyber Formula Parody

New Compact Disc Releases

DATE	TITLE	PRICE	LABEL
11/10	Kyukyokuraiin "R" Box (2 discs)	3,800	Warner
11/21	Smooth Talk/Jack Bites	3,000	King Record
11/21	3 - Three/Original Album	2,800	
11/21	Christmas in January/Sdtrack	3,000	For Life Rec.
11/21	Wataru 3/ a*chi a*chi	3,000	JVC
11/21	Street Fighter 2/Image Album	2,500	Pony Can.
11/21	Banana Fritters 2/Banana Fritters	3,000	
11/25	Best One (Voice Acting Gafitti) Actors & Actresses on seperate discs	2,500	JVC
11/25	Cyber Formula/BGM Round 2	3,000	Polydor
12/1	New Dragon Quest/Sdtrack	2,800	Columbia
12/4	3x3 Eyes III Sdtrack	3,200	King Record
12/4	Patlabor Theme Songs/BGM	1,800	VAP
12/7	title unknown/Princess Princess	2,800	Sony

All information in the ***Anime Data Sheet*** is taken from the most reliable sources in Japan. However, they are subject to error and correction. Should this be the case, FSTS will print the correction as soon as possible.

The Anime Data Sheet is where you can find out all you need to know (and maybe more) about all of the latest releases from Japan, including new videos, compact discs, manga, and television shows. The following is a key to the information presented.

New Laser Disc Releases lists the release date, time, price, and distributor for videos listed in the current issues of *Newtype* and *Anime V*. Starred items are available on Video cassette only.

New Manga, etc. gives the release dates and volume numbers for most new collected volumes of manga, as reported by *Newtype*. In some cases, an actual day is not given, in which case them month is listed alone.

New Compact Disc Releases gives the release date, title, price, and record label for recent BGM, soundtrack, and occasionaly pop music releases, as reported in *Newtype* and *Animage* magazines.

Anime TV Ratings lets you keep track of currently running anime shows, and how they are competing in the television market. The rating in the chart represents an average of the shows aired in the four week period covered in the current issue of *Newtype* (listed above the chart). Those ratings represent a percentage of the total viewing audience for it's particular time period. A show with a rating of 5 or higher is probably safe from cancellation, a 10 or higher designates a true hit, and 15 rating or higher usually means the show is a long running hit.

All prices are listed in yen.

I have included as many items as possible, even if I have not personally heard of them.

Yawara! (a fashionable judo girl)

Episode 15: "A Challenge to Yawara's Love."
Based on the *Yawara!* manga, Volume 3, parts 10-11

After having seen a little too much of a date between Yawara and Kazamatsuri, Sayaka has decided that Yawara is not only a threat to her superiority at judo, but that she is a serious threat to her budding romantic interests in Kazamatsuri as well. With this in mind, Sayaka has ventured, with Tokunaga in tow, over to Musashiyama High School in an effort to "mark her territory".

Meanwhile, on the grounds of the school, Musashiyama's recently augmented judo team is getting introduced to their new coach. Very quickly, however, Hanazono is forced to act out his new role as sergeant of arms, as interest in Yawara keeps everyone's mind off of judo. However, he doesn't seem to be having much effect, and Yawara is simply taken aback by all of the interest.

Venturing onto the grounds as if she were venturing into a third world country, Sayaka has a hard time finding the judo-jo. Tokunaga is thinking less and less of her idea to come here and suggests that they go home. However, Sayaka has decided to take a more direct approach, and asks three less than respectable students how to find it. Tokunaga senses a threat to Sayaka's well being, and tries to defend her, but the three boys push him aside and attempt to pick Sayaka up. When satisfied that she is not going to get the information she wants from these boys, Sayaka turns to leave. The boys aren't done talking, though, and one tries to grab a hold of her, leading to his introduction to the pavement. Having now given the impression she wants, Sayaka has no more problems in getting where she wants to.

When she arrives at the dojo, Sayaka is surprised at how run down it looks. Then she is nearly run down, as Yawara's would-be judo legion deserts after less than one of her whole morning workouts. She makes at least some effort to get them back as she runs outside, but the core of the judo team tells her that it is OK if the others leave, because they weren't dedicated, and they are (even if they don't look like it at the moment). All this calamity gives Sayaka reason to laugh as she makes her presence known. Yawara can't understand why she would come here.

Elsewhere on the grounds, Matsuda has arrived to talk with Yawara about Kazamatsuri. He is very dubious of Kazamatsuri's actions and intentions, and feels that she should know the whole story about the man. Of course, Matsuda's cameraman thinks he knows why Matsuda is doing this (and he's right), but as Matsuda starts to correct him they are forced to hide as they notice Sayaka confronting Yawara.

Yawara begins to think Sayaka has nothing to say and heads back into the dojo, when Sayaka gets to the point. She tells Yawara that Kazamatsuri is hers, and to stay away from him. She steps in the dojo to continue, and tells Yawara that she could find boyfriends here, sarcastically suggesting Hanazono and Sudo for their "good points". After stoping the two from killing Sayaka, Yawara says she won't stop seeing Kazamatsuri.

Outside, Matsuda's photographer takes pictures of the confrontation and

Matsuda wishes Kazamatsuri could be there to see it. His wish comes true, as he sees Kazamatsuri sneaking around. Matsuda is more than happy to show him the mess he has caused.

Back inside, Sayaka continues to taunt the silent Yawara, going on to even belittle her judo skills and ambition. Sudo finally can't bear to see Yawara treated so poorly and charges Sayaka. As everyone watches, Sayaka levels Sudo and turns to leave. After checking on Sudo, Yawara tells Sayaka to wait. Yawara tells her that she doesn't understand her motives, but that she will fight her and that she should name a time and place. Sayaka suggests the upcoming National Tournament at the Budokan, as proof that she will be Japan's best. Then, she leaves.

One thing that Kazamatsuri points out to an angry Matsuda becomes evident. While things may have not gone exactly as planned from his date with Yawara, the main goal was achieved. She is still competing in judo.

The next day, Yawara gets tested for her black belt, which qualifies her to participate in the Nationals. She levels her opponent in two seconds, which stuns the judges. This, of course, doesn't stun Jigoro, who claims that she wouldn't be challenged until she took a 6th rank black belt test. Yawara doesn't care for his bragging or his insistence that she be ranked higher, since she has fulfilled the tournament requirements, but he will not shut up, and she can't stop him completely.

This incident still bothers her as she gets ready to coach her team, but thoughts of Kazamatsuri settle her down until they are interrupted by Sudo. They go out into the dojo, and Hanazono announces that their first match with Yawara as coach has been scheduled, and will take place next Sunday. It isn't until someone asks her if she will be there to coach that she realizes that her tournament is the same day. This causes great worry, but Yawara reminds them that her training is what's more important, and that she will get over to the match as soon as she is done. With a little encouragement, the team agrees.

Sayaka, who has been competing, continues to train for the Nationals. As she takes down all of the men she is training with, Kazamatsuri watches on and approves of his handiwork. He isn't the only one. Mr. Honami, Sayaka's father and a rich industrialist, is satisfied with her progress as well, and gives him a sportscar (a very expensive gift in Japan) as a sign of his appreciation. In addition, Mr. Honami asks him to think about coaching Sayaka for life. This sets up a dilemma for Kazamatsuri, one which he is debating over when Sayaka comes over and asks how she has done. He tells her that she is almost perfect. Sayaka is not satisfied with his analysis, and he reminds her that she will be going up against Yawara. She doesn't like this comparison either, and reminds him that she will be Japan's number 1 judo person.

At work, Matsuda's editor doesn't approve of the opinions that have floated into Matsuda's article on the upcoming Budokan match, but he defends is position. As he walks home after work, he thinks about his increasing interest in Yawara and seems to admit that there might be something more there than just an interest in her judo. He stops and realizes where his thoughts have taken him...Budokan.

Only 756 days until the Barcelona Olympics

Synopsis by Dan Durkin

Ranma 1/2: Nettohen

Episode 20: "SOS: Erotic Ghost Happosai" aired 9003.23
Based on the *Ranma 1/2* manga, Volume 7, parts 8-11
Episode 21: "A Scramble for Akane's Lips"
Based on the *Ranma 1/2* manga, Volume 8, Parts 5-8 aired 9003.30

The Tendo family receives a guest; a member of the neighborhood. He has come to ask for the help of Soun and Genma with a recent rise in the amount of crime. Because they are martial artists, the man felt they would be best to deal with the problem. Feeling a surge to their ego, Soun and Genma rapidly agree to help out and ask what the problem is. The man explains that a man has been stealing underwear. Soun begins to blanche, but when the man asks if he has heard of this criminal, both he and Genma deny it. The man continues by showing them pictures of the thief.

Later that day, Soun and Genma are having their usual reactions to having to confront Happosai, while Ranma and Akane look over the pictures that the man left behind. Ranma is eager for them to get on with things, and eventually forces his father (who has changed himself into a panda) to confront Happosai, putting words into his mouth (or at least onto his sign...). Happosai beats up on Genma, but Ranma puts that to his advantage as he dumps water on himself and Ranma-chan entices Happosai under the now descending panda. As Happosai remains pinned under Genma, the Tendo girls sort out his "collection", finding some of their own underwear among it. Happosai protests, but Ranma-chan just gives him more of what he deserves. Finally, Genma comes to from his fall and quickly frees Happosai. Happosai then beats up Genma and hits Ranma before leaving in a

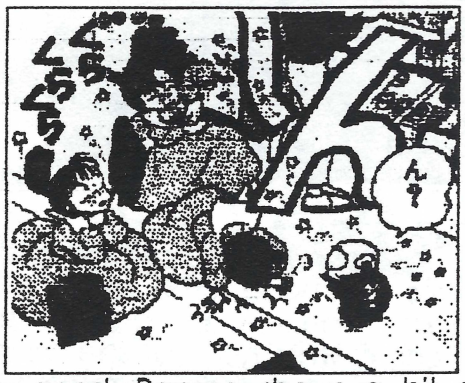
true rage.

Upon hearing all that took place, Soun joins Genma in trying to run away from the house. Ranma-chan protests, but Soun and Genma warn her that she doesn't know the true fear of angering Happosai. Akane thinks she knows, but that isn't the half of it. A near lynch mob of people assemble at the door of the Tendo house. Some have food which was supposedly ordered by Ranma. Then there are all of the women who have had underwear stolen. They have been told that Ranma is the thief Everyone wants Ranma's hide, and Happosai gives it to them by pouring hot water on Ranma-chan. No one can stop the outrage of the crowd.

That evening, Happosai continues to annoy everyone by doing some very childish things (poking holes through doors and walls, painting graffiti on the walls, putting matches in tea, putting tacks in shoes...). Soun and Genma finally confront the problem by apologizing to Happosai, but since Ranma does not join them, Happosai won't quit.

Ranma finds himself out in the cold, at the behest of the whole family (although I'm sure he mostly did it for Kasumi... -dD), but Akane comes out with dinner for him. There, he tells her of a plan for revenge. He shows Akane a packet of powder he got from Shampoo that, when activated, will repel all women. He asks Akane to sew the packet into Happosai's clothing, which she does, reluctantly, and not without a bit of difficulty, by disguising the packet inside a dog patch for his back.

Happosai is so happy about his new look that he leaves the house and goes out to steal underwear. However, the second he gets anywhere near women, they coil back ask if exposed to a skunk and run away. This happens several times, each time making him weaker. Ranma comes to gloat, which angers Happosai, but this time Ranma launches Happosai when he attacks. Soun and Genma arrive and explain that Happosai gets his strength from touching women, and since he can't now, Happosai is very weak. Then they prepare to get rid of



him for good. Ranma shows a bit of pity, though, and takes Happosai away.

Ranma tells Happosai that he won't beat up someone in his condition, but his show of mercy is wasted as it begins to rain, and Happosai, feeling Ranma-chan, is able to regain a bit of strength. Ranma-chan, on the other hand, is now sickened by Happosai's presence, and tries to get the patch off of his back. As the rain stops, Akane tries to change Ranma back, but finds Happosai hiding in the kettle. Ranma-chan manages to seal it up, and then Soun and Genma arrive and try to pound it into the ground, but Happosai is better now, and he escapes and uses his powers to make himself very big. He tells Ranma-chan that the only way he will forgive her is if she wears a bra and lets him take pictures. For once, Genma (who has fallen into a puddle and turned into a panda) shows a little backbone and challenges Happosai to a fight. Proving that he was a pretty good student, Genma makes himself large as well. The two stand off and stare at each other, but both have wasted so much energy that they quickly fade back to normal without a single blow.

That night, the town may be safe (at least temporarily), but Ranma isn't...

Episode 21

It's time for the spring play, and Akane's classmates are practically begging her to be a part of the cast. (Why does Rumiko always have her would-be actors dress like Godzilla?) Akane will have no part in things, even with their pleas and Ranma-kun's prodding, until she hears what play they will be doing: Romeo and Juliet. At this point she charges up the set to the balcony and does her best, "where for art thou" to the delight of her classmates. Even more delighted is Kuno, who volunteers to play the part of Romeo. It looks as though he will be able to intimidate his way into the role, but Kuno has some competition. Happosai has arrived (in a breeze of panties) to audition as well. However, Ranma comes to the rescue, saying he will audition for Romeo, and wishes her luck, although he doesn't understand why being Juliet is such a big deal.

That evening, Ranma discovers why being Juliet means so much to Akane. It seem that back when she was in elementary school, Akane's class had done a version of Romeo and Juliet, and she had been urged on by her class to take the part of Romeo (probably because no one else could handle a sword...). Although she took on the role and had a good time with it, Akane had really wanted to play Juliet and wear a nice dress. Now, she is finally having her dream come true.

The next day, auditions are held for the role of Romeo. There is no shortage of applicants, but it is soon evident that only three will need to bother. To add sweetness to the pot, Ranma hears that a trip to China will be awarded as a sort of 'talent show' prize. Not wanting to select one Romeo (would you?), Akane's classmates decide to make the play a sort of 'battle royal' Romeo and Juliet, with the surviving Romeo getting the prize. All three think they will win.

The day of the play arrives, and the crowd is all pumped up. Ranma and company don't dissapoint, as the battle to be Romeo heats up right away. As they fight, Sasuke tries to become a fourth candidate, but Ranma quickly takes care of him and Kuno and Happosai end up wearing each other out of the race.

With the competition over (for now), the play continues. However, Ranma seems to have forgotten that acting was part of the deal, and can't remember his lines. Soun pops out of the scenery to help, but mamges to make matters worse as he first tries to get Ranma to publicly propose to Akane, and then tries to get them to kiss. Genma is little help here either. The crowd wants a kiss scene, but Ranma finally breaks free from their parents and says he will not kiss Akane, no matter what. Happosai and Kuno arrive and say they will be more than glad to continue where he left off, and Happosai launches Ranma-kun backstage, right into a bucket of water. While Ranma-chan plots to give the crowd a love scene, Akane takes care of the rest of the competition. Then she is inspired by Kasumi, who reminds her that, "the show must go on". Akane tries, but still can't bring herself to kiss Kuno.

Suddenly, a huge net drops down on Akane, and Happosai runs off with what he thinks is Juliet. He's only partly right, as Ranma-chan comes out of the net with a bottle of sake, a fan, and a bra in hand. Happosai is quickly captivated, and nearly as quickly captured. However, Kuno has come back, and proceeds to drown Ranma-chan with sake. The principal objects to this, but not for long. Nearly passed out, Ranma-chan is about to be kissed by Kuno when Akane returns to the stage, saying, "This Juliet is a FAKE!" Some sword play ensues while Soun and Genma try desperately to sober Ranma-chan up. Akane is about to lose when Ranma-chan gets back into things, claiming that Romeo is a two-timer. Akane argues over who is really Juliet, and Ranma-chan says, "Oh, than you'd rather do a love scene with Kuno?" Akane denies this, so Ranma tells her that she is going to China no matter what and grabs Kuno, kissing him. Akane and the whole crowd freak out at this, but actually, Ranma-chan had placed gum tape over his mouth first. Still, this is enough to send Akane over the edge, and she says she is going home. While Ranma-chan chases her off stage, Kuno nearly passes out from sheer joy.

While the narrators cover things on stage, Ranma has changed back and tries to explain things to Akane. She, however, thinks that what he did was sick, and tells him that before going into her dressing room. There, she is gassed by Sasuke, who still would like to be her Romeo. Kuno quickly takes care of his delusions of grandeur, and soon after Ranma does the same for Kuno. With a passed out Akane in his arms, Ranma is directed back on stage for the final scene.

Juliet, eternally at rest in her coffin, awaits a final gesture from her Romeo. Akane is still passed out, but Ramna can still not bring himself to kiss her, even after being reminded about the Chinese Trip. Akane comes to just as he is psyching himself up for the act, and she tells him that she wants him to kiss her. Finally guiding him, they kiss...or do they? As the curtains close, we see that Akane has pulled the same stunt that Ranma-chan pulled on Kuno, using gum tape. "Not bad acting, eh?"

On the way home, Ranma is still upset over Akane's stunt, but she throws him for a loop by saying she wonders what it would have been like without the tape. Then she tells him she was joking and continues on her way home. Ranma can't quite bring himself to call her "not cute", as he usually does.

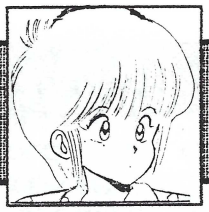
At home, Ranma gets insult added to his injuries by learning that the prize for the play was not a Chinese Trip, but actually a dinner given by a Chinese man named Trip...

Next month: Battle at the Sento and Meet U-chan!

Synopses by Dan Durkin

Kimagure Orange Road

Episode 20: "Wiess, Hikaru! Summer Camp is Lots of Danger!"



Summer vacation continues for Kyosuke and his friends, but now in a much more structured atmosphere. They have all signed up for the school sponsored tennis camp near the mountains. The camp is "escalated" from junior high through college, so there is quite a range of ages and abilities. On the trip up to the camp, Komatsu shows Kyosuke that he is prepared to get the ladies with gifts (including chocolate, considered a very romantic gift in Japan), but only Hatta gets one before the two begin fighting again. The row is quickly put to rest by Kitakata-sempai (for a explanation of "sempai", see ...say what?, FSTS #8, December, 1990), a college student, and head tennis instructor. Any hopes the walking hormones had had for getting the ladies are quickly dashed.

Having arrived, the next task for the campers is to be tested for skill. Kitakata's test is simple. He serves the ball, and if you can return it, you are promoted to the next class. If you manage to get it past him, you are in the top class. Komatsu and Hatta have fairly predictable results as they try out, and then they force a rather reluctant Kyosuke to go next. Kyosuke hits the ball quite by accident, but then amazingly shows a great deal of topspin and zooms right past Kitakata. All are stunned, most of all Kyosuke, until he hears, "Nice Smash!" from Kurumi and sees her wink. She has used her powers to make him look better.

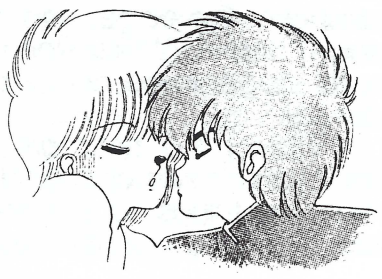
The results aren't completely bad. Being put in "A" class gets Kyosuke working with Madoka, who is very good at tennis. As he admires Madoka's tennis outfit, Hikaru arrives, rather upset. She was sure that Kyosuke would wind up with her in "C" class, but now they won't be able to be together. Madoka comes to Kyosuke's rescue by reminding her that they won't be playing tennis all of the time, and that they will have time to do things together.

The tryouts bring good news to Komatsu and Hatta, who find themselves in "C" class with Kurumi, Manami, and Hikaru, but not to Yusaku, who was good enough to get out of "C" class, but not good enough to join Madoka and Kyosuke. Worse, there are no good looking girls in "B" class...

All students are told that in the evening the separate classes will have a get together dinner. This upsets Hikaru, who wants to eat with Madoka and Kyosuke, but again Madoka calms her down by telling her that they will join her for a second supper as soon as hers begins. Hikaru cheers up and tells them that she will cook for them, again putting Kyosuke in a rather awkward position.

A little later the boys are sent to look for firewood as the girls get dinner ready. Kyosuke is out in the woods as he comes across Kitakata. Kitakata compliments him on his smash and asks him if he would be kind enough to play against him tomorrow. Kyosuke tries to gracefully back out of this by claiming he wouldn't be a worthy opponent, but Kitakata only compliments him on his modesty and tells him that he will be looking forward to their match.

That evening, Komatsu and Hatta are enjoying Hikaru's cooking (Hatta more than Komatsu), as she waits for Kyosuke and Madoka to come over from the "A" class dinner. Kyosuke is still upset over his



impending match, and goes out to the woods to practice, while the rest of the camp is enjoying a dance. Madoka, curious, follows him out there, and Kyosuke finally explains to her that he got into the "A" class by accident. Madoka sympathizes and starts to help him out. While this goes on, Hikaru, worried that Kyosuke has forgotten his promise, goes looking for him. While Madoka's help is useful, it isn't without it's distractions, so when Hikaru arrives, the two both over react to her presence. Madoka recovers first, asking if she would like help with her tennis as well, but Hikaru declines and Madoka continues with her lesson.

Hikaru spends the rest of the night sulking in her cabin, but when Madoka arrives back, she feigns sleep, even though Madoka wants to talk.

The next day, Kitakata has to work with another group of girls, so Kyosuke gets out of the match. However, he is more distracted by Hikaru's sudden sullenness (not to mention Madoka's tennis dress). When she disappears, Kyosuke decides to quit practice and look for her.

Hikaru is at the edge of a dock, still depressed, when Kitakata finds her while trying to hide from another group of girls. He pulls her inside a boat, thanking Hikaru for keeping quiet when the coast is clear. Then he starts to come on to her and asks her to go for a ride in the boat. Hikaru decides she doesn't want to, but changes her mind briefly when she hears Kyosuke's voice calling out for her. When Kitakata starts to move again, though, Hikaru decides that she made a poor choice and dives off of the boat, forgetting that the water is very cold.

Kyosuke arrives at the lake to see Hikaru flailing and Kitakata not doing much to help her (he can't swim). Kyosuke goes to the other boat on the dock, only to find that it is broken. With no other choice, he risks his own health in the cold water to save her. , Realizing that he can't make it to shore with them both, Kyosuke uses his power to get Kitakata's boat and get them both to shore. Hikaru is still mad enough at Kyosuke to run away as soon as she is able, and Kitakata prevents him from following. Meanwhile, Madoka has been watching all that has gone on.

That night, Hikaru asks Madoka if she is going to the dance. Madoka tells her that she's not in the mood, so Hikaru decides to go. Madoka watches her leave as she hears Kitakata's voice on their porch. He tries to put the moves on Madoka, but Madoka knows his game and deals with him appropriately.

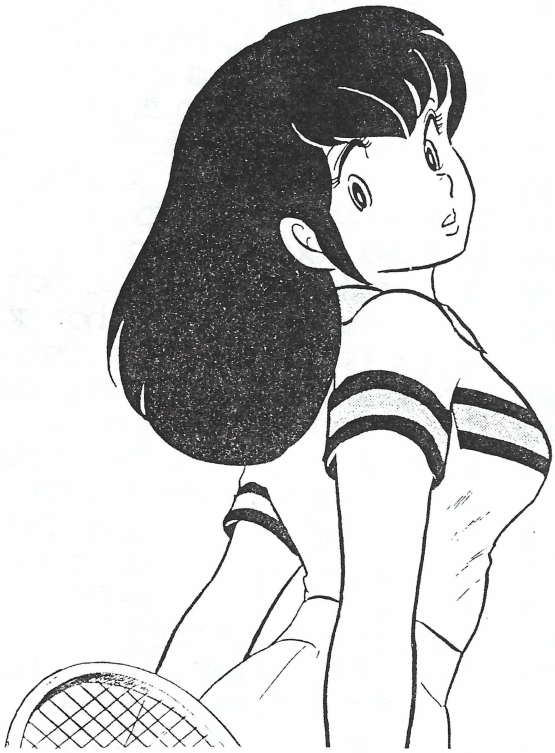
Meanwhile, Hikaru has gone over to Kyosuke's cabin. She's upset because she believes that Kyosuke doesn't care about what happens to her, but just as she's about to forcibly wake him, he speaks out from within a dream, "Hikaru! Watch out...", and she finally realizes what sort of risk he took to saver her from the lake. Suddenly feeling guilty, Hikaru kisses him good night and runs back to her cabin, plowing over the less than beautiful Kitakata on the way.

Back at their cabin, Madoka is ready to help Hikaru cheer up, and at his cabin, Kyosuke wakes up from one of the strangest dreams he's had yet.

Synopsis by Dan Durkin

Maison Ikkoku

Episode 9: "The Mysterious Tennis Coach is a Rival in Love!"
Based on the *Maison Ikkoku* manga, Volume 1, part 10 - Volume 2, part 1



A day has passed since Godai tried to control the damage from his last drunken rampage (see ep. 7, FSTS #17). Kyoko is busy tending to the yard, while Ichinose is trying to get inside her head. She isn't having much luck. Godai comes outside to leave for his summer job, saying goodbye to them both. Ichinose replies, but Kyoko has fallen silent. Godai lingers for a second, but Kyoko punctuates her silence by getting back to her yard work. Ichinose shrugs it off and Godai leaves with a cloud of doom over his head, passing a couple of the local busybodies on his way out.

Ichinose ribs Kyoko about her handling of Godai, practically scolding her for leading him on. As Kyoko denies this, the two women that Godai passed earlier come up, also giving her a hard time about Godai's recent drunken declaration. They tell Kyoko that she should get married, and they know just the man for her. When Kyoko stalls they pressure her, but Ichinose (!) comes to her rescue, telling the women that Kyoko should wait because she is too young. Just then, one of the women comes up with an idea. She suggests that Kyoko join their tennis club. The tennis coach there will certainly change her mind. While she could care less about men, Kyoko thinks that playing tennis might be nice...

At the tennis club, Kyoko and Ichinose raise more than a few eyebrows as they enter. The coach comes out introduces himself as Shun Mitaka (notice the glitter in the teeth - it's a trademark). He tells both Ichinose and Kyoko that he will need to test them to see how skilled they are at tennis, so he knows which class - A, B, or C - to put them in.

Meanwhile, Godai is hard at work on his job. He delivers ice, and on a hot day like this, speed is of the essence. However, his work brings him right by the tennis club just as Kyoko is about to take her test with Mitaka. A couple of the 'locals' alert him of this, and he stops to watch. Much to everyone's surprise (especially Mitaka's), Kyoko is much better at tennis than anyone would be led to believe. She keeps Mitaka on his toes for quite a while, and when they are through, Mitaka tells her with no doubt that she belongs in the A class.

Back at courtside, Ichinose gives Kyoko a hard time not telling her how good she was. Kyoko tells her that in high school she had been part of the tennis club. However, that had been a long time ago, and she didn't know how well she would do. Mitaka arrives and tells her that he could tell she was well taught. However, he has a few tips that could help her form right away. Godai sees this, and the hair on his back raises immediately. As Mitaka continues to instruct Kyoko, Godai only gets more angry, to the point where it takes some yelling from his neighbors to let him know that his ice has melted.

Later that afternoon, Ichinose and Kyoko arrive home from the club. Ichinose says that the tennis was tiring, but Kyoko thinks that it felt good. Then Ichinose says, "That coach was cute..." Before Kyoko can answer, Godai arrives home from work, never letting on that he had seen them. They tell him about their day of tennis, and he tells them that he's going to lie down because work made him very tired. The ploy

works on them, and Godai passes without having them notice the chain link fence marks on his face. However, Soichiro is not as easily fooled. Kyoko doesn't know what to make of his behavior.

The next morning Kyoko delivers a package to Godai from his parents. However, Godai doesn't notice the package nearly as much as Kyoko's outfit. She doesn't think twice about her clothes until Akemi comes out and compliments her on them, and then she gets embarrassed and dashes off downstairs. Godai, still stunned, ends up allowing Yotsuya and Akemi to pillage his package before he finally snaps out of it.

Later in the day, Kyoko is playing a match with Mitaka while most of the tenants watch. Yotsuya raises Godai's shackles by referring to Mitaka as Kyoko's new boyfriend, and thanking him for the food he 'received' in the morning. Yotsuya takes great pleasure in comparing Mitaka to Godai, and speculating about Godai's prospects with Kyoko now. Even Ichinose joins in after she hears Godai complaining loudly.

On the court, Mitaka is very complimentary of Kyoko's play. The busybodies come over and suggest that Mitaka would make a good boyfriend, which causes Mitaka to smile. As he take one of the ladies on the court for a match, Kyoko thinks once again about Soichiro instead.

In the locker room afterward, Ichinose surprises Kyoko in the shower by telling her that Mitaka is interested in her. When Kyoko asks how she can be sure, Ichinose tells her that he intends to ask her out for tea. Mitaka indeed does ask her out, and she agrees, as long as Ichinose can come along. About this time, Ichinose comes up with Yotsuya, who is practically dragging Godai along. Kyoko hadn't expected them, but she introduces them, nevertheless.

Mitaka drives them to the Cha Cha Maru, while all are in awe of his car. Ichinose asks how much it costs, and Mitaka says it wasn't too expensive; only 3,550,000 yen (that's about $30,000 to you & me). Ichinose tells Godai he'll have to do a lot better if he ever plans to get a car, embarrassing both him and Kyoko with the comment.

At the Cha Cha Maru, the party arrives, and Akemi is immediately smitten with Mitaka. They sit down and order. Since Mitaka is driving, he orders Lemonade. Kyoko follows suit, and so does Godai. Ichinose finds this odd, as he is only riding a bike, but actually, this is just Godai's way of "keeping up with the Joneses". Ichinose thinks that it is because he is afraid that he will repeat his last drunken episode. Despite a plea from Kyoko, Ichinose retells the story for all to hear. This doesn't seem to bother Mitaka at all, but both Kyoko and Godai are very embarrassed.

Kyoko tries to mend fences by having Ichinose claim that was a joke, which she does - unconvincingly. Then Kyoko tries this with Godai, but Godai has now seen the challenge in Mitaka's eyes and denies that it had been a joke. He tells Kyoko he loves her, which leaves her stunned and embarrassed. Everyone else celebrates, as this is the first time that Godai has actually admitted his feelings. Akemi asks Kyoko if she is happy, but Kyoko says she is confused and wants to go home. She starts to dash off, but trips over Mitaka's foot and starts to fall. He catches her in a less than gentlemanly way, which only further speeds her departure. Mitaka runs after her to apologize. Godai also tries to follow, but he is forcibly restrained by his neighbors.

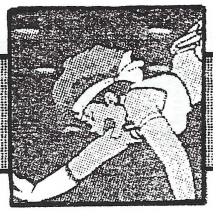
At the top of the hill, Mitaka catches Kyoko and apologizes for the "happy accident". Kyoko, in turn, apologizes for her tenants, saying, "They're not bad people, they just say dumb things." Mitaka then asks why she had been saddened by Godai's statement of love, and she tells him about being a widow. She cannot forget her husband, which Mitaka seems to understand. He leaves, telling her he will see her again at the tennis courts.

As Mitaka leaves, Godai is finally able to get free, and he finds Kyoko right where Mitaka left her. At the top of the hill, looking pensive.

Next: A trip to the beach reveals Mitaka's biggest fear!

Synopsis by Dan Durkin

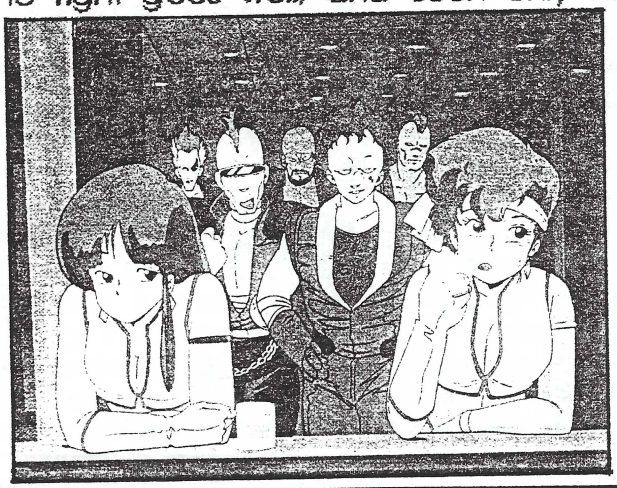
Dirty Pair
Episode 20: "The Pursuit of Blues is the BGM of Murder."



Kei, going through the mall, gets a rather strange pair of bracelets as a gift. When Yuri inquires, Kei shows her that the 'bracelets' are actually handcuffs, and they come with the instructions for their next case (some gift, huh?). The instructions tell them to travel to the volcanic planet Saradin, locate, and arrest the killer known only as Blues.

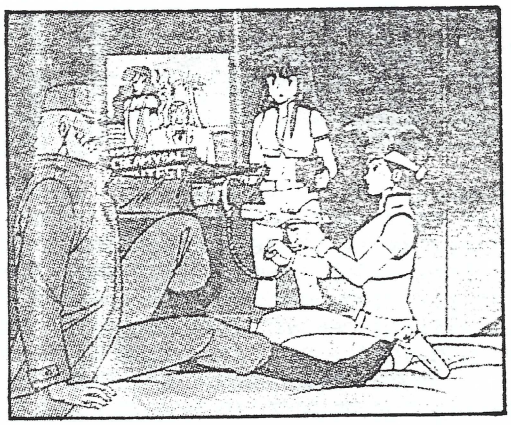
One warp later, the Pair arrive at Saradin and get a first hand look at the landscape. They aren't too pleased. Offered a 'taxi' ride, the girls pass by a billboard advertising the Creamy Gal contest run by the planet's largest industry, an ice cream company. The driver wonders if they are there to participate, but soon keeps his questions to himself.

A little later, the three are buzzed by a local biker gang. Kei teases with them a little bit before making them look quite foolish. Finally, the Pair arrive at one of the few night spots on the planet. They asks the bartender if he knows anything about Blues, but he is little help. Soon, trouble strikes, as the biker gang arrives and once again tries to pick them up. Kei, however, is in a fighting mood, and she purposely antagonizes the leader, finally tossing her drink (over her shoulder!) into his face. An all out brawl starts. Yuri looks as if she wants to sit this one out, but is soon pressed to defend herself. The fight goes well, and soon only Kei and Yuri are left standing. One of the members of the gang signals for reinforcements, which is noticed by a tall mysterious man in shades and a trenchcoat - the only man not involved in the fighting. He warns Kei to stop and throws her out the window. Then he tells Yuri to run away and dashes out the door. Not knowing what else to do, Yuri follows.



Outside, the man points to the edge of town, where a multitude of bike are closing in. The man has Kei and Yuri hop on his hovercraft and speed away with him. They are chased and fired upon, and eventually tracked down with a helicopter. When the helicopter threatens to fire on them, both Kei and Yuri draw their guns, but both are beaten to the draw by the man, who takes down the copter with his arm - which happens to be a cybernetic gun. As they continue to run away, Kei slaps handcuffs on the man - his arm gave the proof she needed. He is Blues.

At a local inn they try to get some information from Blues, but he wants to cut a deal. Since he is still "armed", Kei and Yuri listen. He will surrender to the WWWA, but only if they will help him take care of his mission. Yuri seems to like the idea, and asks Blues what his target is. Blues rather creatively shows her. He wants to kill Melpott. The owner of the ice cream factory and sponsor of the "Creamy Gal" contest. Years ago, Blues' mother Jan had been a contestant in the contest. Fending off Melpott's lecherous advances, she "accidentally" fell into a lake of molten lava. He plans the same end for Melpott. Blues gets up to take care of something, and since they are cuffed together, he drags her along. Thinking that he is leaving, Yuri draws her gun and asks where he is going. However, all he plans on doing now is using the bathroom. Not that that



makes Kei any more eager to follow...

The next day, a promotional tour for the pageant begins on Melpott's monorail system. Melpott is there, and so is Yuri, posing as an attendant. Kei and Blues are not too far away, keeping their eyes peeled for the train at a nearby bridge. Yuri lets Kei know that she is on the train, and Kei lets Yuri know just how pissed she is at having to spend the night with Blues. Yuri is about to give kei some more information when she notices one of the biker gang members from last night. At first she thinks he recognizes her, but all he stops to do is pat her behind. She takes it for the moment, but just before he gets out the door, she tosses a small dart in his direction...

At the front of the train, Melpott is planning yet a major insurance swindle with several of the biker gang members. They plan to destroy a company owned hotel by causing the eruption of a volcano. Yuri, who has been listening in on their conversation, relays the information to Kei, and they agree that they will have to act soon.

Blues and Kei get along side the monorail and fire on it. Melpott recognizes Blues and orders his men to fire back. Blues passes around a butte for cover, and then uses it to vault his hovercraft on top of the monorail. Together, he and Kei head for the front of the train. A stray shot nearly throws Kei off the train, but Blues saves her. She is almost seen by on of the bikers as well, but Yuri has blown her cover, and takes care of that problem.

Blues finally tears through the roof and introduces himself to Melpott, telling him that he is about to die. Melpott calls for help and gets it, in the form of a captured Yuri. Forced to a stalemate, Melpott escapes, while Kei is forced to drop her gun. Then Yuri takes over, subduing her captor while Kei gets his gun. Then they get him to talk...

Melpott gets the engine to separate from the rest of the cars, so that his part will pass before a planned explosion that will set his insurance scheme into action. Blues sees this and goes to chase him down, separating the handcuffs so that Kei can't slow him down. He jumps to the top of the train, gets on his hovercraft, speeds to the engine...and all of it goes up in a giant fireball. They can't take time to mourn, though, as their part of the train is now hurtling to a huge gap in the tracks. The Pair run to the back of the train (where all of the passengers are) and blast through all of the couplings to reach the emergency brake, which they do - barely in time.

For once, they have saved lives, but not the one they really wanted to.

Next month: 463 people disappear!

Synopsis by Dan Durkin

Mobile Police Patlabor

OAV Volume 5: "Section 2's Longest Day" (part 1 of a 2 part story)

All is quiet around the Special Vehicle Division (SVD) headquarters. Section 2 is on winter break and everyone but Captain Goto has left on vacation. Shinobu comes in to relieve him, but Goto has nothing better to do than keep her company. Giving in, she allows him to stay as long as he gets her some hot coffee. Outside, a man is keeping watch over their office.

For his break, Asuma has decided to visit his father's factory (Asuma's father owns Shinohara Heavy Industries, Tokyo's leading Labor manufacturer). Despite the efforts of staff members to halt his progress, Asuma makes it in to see his father, and in that he discovers a dark secret. Shinohara Heavy Industries has been secretly designing and making combat labors for the Self Defense Force, "in case the demonstrations against the Babylon Project go too far."

Disagreeing with his father (again), Asuma is left with no place to stay for his vacation. He tries to stay at Shinshi's place, but Shinshi's wife lets Asuma know (in some less than subtle ways) that she would like to have her husband all to herself during his vacation. Shinshi apologizes and asks Asuma will leave. Next he tries calling on Clancy. He gives her a rose in a rather surprising manner, and she accepts in kind, telling him he really shouldn't pull such stunts. As they watch the news, Asuma learns that Clancy is headed to Hawaii to visit her grandmother. Unfortunately, he is out of a place to stay again.

Noa is at her family home in Tomakumae, Hokkaido. While eating dinner, Noa begins to talk about her work, which leads her father to voice his displeasure over her choice of careers.

Back in Tokyo, Asuma is on the street again. He hesitates, but finally breaks down and gets ready to make a long distance call...

Sulking in the o-furo (bath), Noa hears from her mother that a call has come for her from Asuma. She hurries to the phone and finds that Asuma would like to stay with her over the winter break. Noa eagerly agrees.

A truck on its way to Sendai is stopped at a police roadblock. One of the officers notices that the cargo is a labor and asks the driver for his permit. The trucker makes a quick attack and smashes a couple of police cars. The police give chase immediately. Someone activates the labor on the truck and opens fire on the police cars with the labor's 20mm gatling gun. The labor is a Model 97 ground combat labor used by the Self Defense Force.

In Hokkaido, Asuma bides his time waiting for Noa (who is late) by catching a snack at a roadside soba shop. While he watches the news, another customer comes in to get something to eat. Asuma notices something familiar about the man, but has no time to follow up on it as Noa arrives, apologizes for being late, and drags him home.

Back at the SVD headquarters another day has dawned, and Goto has taken notice of the fact that the building is being kept under watch. As he points this out to Shinobu, the men realize that they are being watched and pull away. Suspecting that something may be brewing, Goto decides to send Noa's labor (Alphonse) to the Shinohara plant for repairs over the vociferous objection of most of the mechanical staff. Shiego is particularly upset over the idea, but Sakaki, knowing Goto better than anyone, eventually agrees with Goto. Goto and a disgruntled Ota transport the labor themselves to the plant.

Asuma has joined Noa and her father in drinking, but as soon as Noa and he start 'talking shop', her father realizes where he comes from and abruptly leaves. This leaves Noa and Asuma dumbfounded, and all the can do is wonder what the others, especially Goto, are doing for their vacation.

Goto is busy, and it has nothing to do with vacation. He calls up Shinobu at home, asking her if they can talk privately. Just outside her home, she joins Goto in his car and they talk about events from the previous night. Goto believes a coup may be possible from within the SDF, and that last night's renegade labor escape was the first move. Shinobu says that the 20mm shell casings found at the site are used with SDF combat labors. Goto says if it comes to a coup he will go undercover, and Shinobu reluctantly agrees to back him up.

Early the next morning, the coup begins as SDF factions storm out of the subways and tanks begin to move. One of their targets is indeed is the SVD building. However, a forewarned Shinobu is not caught up in it's capture, although she cannot overtake the forces surrounding it either. As the leader of the coup is informed of this, he mutters that Goto must be responsible.

In Tokyo, Goto maintains a low profile, musing, "You finally did it, Kai...just you wait. I'll hunt you down."

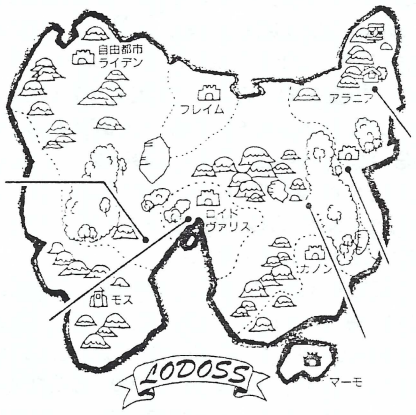
The members of Section 2 learn of the events in Tokyo and prepare to return. Clancy calls her grandmother and tells her she will not be coming. Shinshi practically drags his wife with him out of the house. Hiromi makes an early departure from Okinawa, and Asuma and Noa board a train to get to the airport. Asuma recognizes the coup leader as the man from the soba stand the night before. As they depart Tomakumae, a snowstorm begins to get worse...

To be continued.

Original synopsis by William Piper with edits by Dan Durkin
Original appears in Super Deformed Sushi Vol. 2, No. 6: November, 1991
Courtesy of Rocky Mountain Fanimation

Record of Lodoss Wars

OAV 1 (of 13): Prelude to the Legend



The era when gods were thought to be glorious had come to an end. The clashing between the armies of Falais, the God of Light, and Falalis, the God of Darkness, split the heavens in two. In the seemingly unending battle, the earth lamented and the oceans trembled with fear. The last clash between the survivors, Marvel, the goddess mother of creation, and Kardis, the malevolent god of destruction, echoed to the ends of the earth. At the end of the extremely fierce battle, a continent separated, newly forming a land for which the gods of light and darkness reached the end of their lives' threads. Several thousand years later this island is called the cursed island 'Lodoss'."

On a dismal evening, in the midst of a violent rainstorm, six travelers approach the entrance to a large, abandoned tunnel. There is Gim, a Dwarf, Woodchuck, a thief, Slayn, a wizard, Eto, a cleric, Pern, a warrior, and Deedrit, and elf. As the others move on, Deedrit watches her companions for a moment before rejoining them.

Inside, the company takes a second to shake off the effects of the weather. As they prepare to move on, Woodchuck voices his displeasure with having to travel this route, but Slayn reminds him that if they are to achieve their goal, this is the only way they can go. Their goal is to meet with a man named Wart, who may have the answer to Lodoss' cursed present. Gim takes offense to Deedrit's opinion of the cave, which starts off an argument. Pern tries to calm everyone down by reminding everyone that he is the only one who has to go, but this heats things up even further.

Suddenly, however, all are distracted from their squabbles by an attack from the Gargoyles within the cave. Everyone but Woodchuck manages to get in a defensive ring and draw their weapons, but Woodchuck is left to fend for himself on a higher ledge. A Gargoyle attacks him and drags him off the ledge, but Woodchuck manages to draw his dirk and kill the beast, landing on top of it on as they hit the ground. Slayn finds a tunnel and guides the company to it, casting a protection spell as the others disappear. Soon all of the Gargoyles have been killed or returned to stone.

Down the tunnel, the others have found a treasure room and are rummaging through it. Deedrit tries on a necklace and asks Pern for his opinion (proving that even an elf can be dizzy), but he shoots her down by telling her there isn't time for collecting treasure. Before another argument can start, Slayn arrives, visibly exhausted. He tells them that there is an evil presence nearby, interfering.

Back outside, a castle lies on the other side of the tunnel. In it is the object of the company's quest, the man named Wart. He sits reading a large book when a voice enters his conciousness. Slowly, as the voice recants a bit of the past, it gains shape. Soon it becomes apparent that the voice belongs to an old companion of Wart's, the witch Karla.

Continuing in the tunnel, the company has put an uneasy trust in Gim's intuition, and follow him as he looks for the exit to the tunnel. Suddenly, something flashy catches Deedrit's eye, and she stops to check it out. Too late, Gim warns the elf not to touch the item, and her hand is trapped as the floor begins descending. Pern does his best to try and save Deedrit, but only manages to get himself pulled in as well. All the others can do is watch as the two disappear.

At a distant castle the King of Lodoss,

Fawn, recalls recent events. He remembers the departure of Pern, and the large task he had taken on. With no guarantee of information or a safe return, he had let Pern journey to find Wart to seek information on the witch Karla. Coming back to the present, it seems Fawn is regretting his decision, and can only pray for Pern's safe return.

Pern is safe, for the moment, with Deedrit in another section of the tunnel. There, they discover a mural, and Deedrit casts a spell of illumination to see it. The mural depicts the last battle between the gods of darkness and light. Deedrit fills Pern in on the legend she knows, telling Pern that they died from their own powers. He wonders why beings so strong would need to fight, which brings a smile to the elf's face. "Those are strange words coming from a guy who wants to be a hero," she says. "Really," Deedrit muses, "I don't understand you humans at all. But that's what makes you so amusing."

Somewhere else in the tunnel, the other four members of the company are finally able to see better with the help of Slayn's staff. Eto worries over how to save Pern, but Gim tells him that Pern will be OK because he has "the elf" with him. Woodchuck can't understand why a dwarf would defend an elf, but Gim angrily tells him that, "only a human would let their feelings get in the way about another's capabilities.

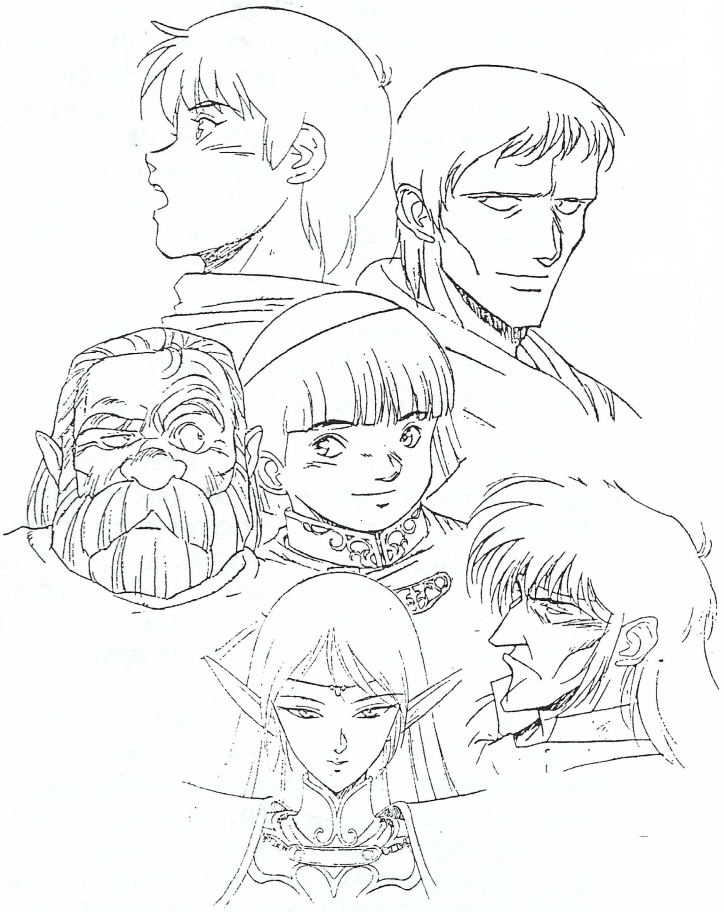
Meanwhile, Deedrit is doing her best to reunite the company by using a spell to direct the wind flow of the tunnel towards her companions. It works, and Pern and Deedrit are on their way.

Watching from afar are Wart and Karla. Wart wants to know what this "Grey Witch" wants of him, but all Karla will say for now is that there is a dragon that hates to be woken at the end of the tunnel.

While neither Deedrit or Slayn have any way of knowing this, both stop cold near the exit sensing an evil presence. Deedrit's shriek at Pern for volunteering to distract the dragon makes it aware of their presence, and Pern is quickly pressed to defend them both. When he loses his sword for a moment, the two decide to cut and run. The dragon catches up to them and prepares to breathe fire, but Pern and Deedrit are saved by a spell cast by Slayn, who along with the others have just arrived. Pern once again engages the dragon, while everyone else is knocked off of a ledge by the dragon's tail. Slayn loses conciousness. Gim recovers and charges the dragon, burying his axe in the beast's snout. The attack only angers the dragon further, and Gim is shaken off into a wall. Woodchuck uses this distraction to take out his dirk and toss it into the dragon's eye. As the dragon reels back in pain, Pern uses his sword to slice the dragon's throat open before following the others through the final passages and out of the tunnel. Outside, the morning has come and all seem happy to take in the fresh air...

Back at Wart's tower, Karla will still not explain why she has come, but expresses her interest in meeting this company of six travelers. Meanwhile, the company travels onward to an uncertain future as Karla continues to watch them in her crystal ball.

Synopsis by Dan Durkin



RECORD OF LODOSS WAR

Gunbuster: Aim for the Top!

c. 1988, Bandai, Gainax
60 minutes

December, 2009: "My Dad' by Noriko Takaya, third grade. I think my father is a very important man. He protects us in outer space. He says his space ship is the fastest in the universe. My dad is the Captain of a ship called the Luxion. When I grow up I want to be a space pilot and go with my dad into space."

Six years pass. "It's December 20, 2015. It's cloudy. Looks like rain. My father is dead. He died yesterday, on December 19th. While in deep space, my father's ship was attacked by an alien force. It's hard to believe that my father is dead. It seems like he is still alive somewhere in the universe. I want to go into space like my father did. I want to be a space pilot, too."

Part One: Unbelievable! Amano and I are Pilots?!

It is a fairly average day at school for Noriko, but she is down. Her best friend Kimiko is trying to cheer her up, but to no avail. Noriko is sure she'll never get into space because she isn't smart enough. Out of the blue, she asks Kimiko for her horoscope. "Your lucky day, the sixth...you'll meet someone special." It doesn't really bring any excitement, so Kimiko reminds them that class for machine trainer piloting will be beginning soon. They are getting a new coach, so Kimiko tells her she had better be on her toes.

On the PE field, Noriko shows that she certainly isn't a klutz, speed rope jumping 200 times without a miss. This makes Kimiko wonder why Noriko has such a hard time with their trainers. Noriko tells her it is because they are called on to do more than one action at once; she gets confused. Suddenly, some upperclassmen (classwomen, whatever...) come over to haze Noriko, telling her that just because her father a Captain it doesn't mean that she will get sent into space. Noriko looks ready to start a fight, but she ends up not needing to, as one the girls' classmates berates them for picking on Noriko. The person ends up being Kasumi Amano, the school's best student and pilot. She recognizes Noriko as the daughter of Captain Takaya, and gives her condolences. She also gives Noriko some advice for the RX Trainers, and encourages her to do her best - through hard work. As a bit of encouragement, she passes on a headband. After Amano leaves, Noriko asks Kimiko to repeat her horoscope. Dejectedly, she does, but Noriko couldn't be happier. This really is her lucky day.

As the usual speech about defending the earth goes on in the background, Noriko and her friends begin to talk about the selection process for cadets to be sent to space to train. Only two from their school will go. It is automatically assumed that Kasumi Amano will be selected, so that only leaves one person. Noriko says she'd die to go into space with Amano, but Kimiko is the first to shoot down her hopes, and the rest are sure another upperclassman will be selected. With the arrival of the coach, they all break communication.

The new coach is Coach Ota, and he quickly develops a reputation for being tough. Right away, he cuts off the auto balance to the trainers, and warns that those who cannot keep up will be left behind. After a few seconds, most of the cadets get their feet and start hiking, but all of the pressure gets to Noriko, and she can't even leave her place. Ota puts her out of her misery rather abruptly, much to her embarrassment. He assigns her fifty laps without the trainer.

At the end of the day, Noriko is drained both physically and emotionally. Surviving a killer food binge, barely, Noriko has to get help from Kimiko to get ready to leave for home.

Early the next morning, Noriko gets a call that truly wakes her up. The decision on who will be sent to space has been made, and Noriko is the second candidate. She can't believe it until she sees it with her own eyes, and even then it is hard to swallow. Of course, the other students feel that way as well, and they begin to suggest that Noriko's connections are what got her chosen.

Noriko runs into the school to collect her thoughts when she hears a conversation between Amano and Coach Ota. Amano is also suspect of his decision (for the same reasons as the others), but Ota stops her

quick by telling her that he was a survivor of the Luxion, and that he knows her family well. He has her in mind for piloting a new project he is working on, and feels she will eventually succeed. Outside, Noriko is stunned to discover that Ota knew her father.

Later, Noriko is despondent. Everyone at school (except for Kimiko) has turned against her (not the graffiti on the announcement, and later, on her trainer), and she was picked because of her father. Kimiko suggests that Noriko practice, and she tries. However, some of her classmates have placed tacks in her trainer cockpit, and it seems as if Noriko can't go on.

Noriko approaches Coach Ota on the verge of tears, asking him to take her out of the training program. Ota shows no sympathy for her, but intends to inspire her instead. He takes her out to the athletic field, where Amano is training. He tells Noriko that once Amano was as bad as she, but through hard work and training she became the best. He tells her that she has the raw talent to do as well as Amano also, but that she must work hard at it to succeed. Suddenly, Noriko seems convinced.

Taking the coach's advice, Noriko digs in and works as hard as she can. Between that and the help she receives from the coach, Noriko quickly excels and masters the trainers. Slowly but surely, she begins winning back the respect of most of her classmates. However, one student, Kashiwara, still believes that she is more qualified. She confronts the coach about this, but he will not even listen to her, and this time, Amano backs him up.

Angered, Kashiwara challenges Noriko to a battle after-hours on the training field with RX Trainers. Not knowing what to do, Noriko agrees.

At the field, Kashiwara vents all of her anger for being overlooked on Noriko with a brutal attack. Never having had to fight before, Noriko is quickly outclassed and on the defensive. A crowd gathers, including Coach Ota, who does nothing to put a stop to it. As things get critical, Noriko decides that the noise is preventing her from thinking, and shuts off her trainer completely. Thinking that this is the final insult, Kashiwara moves to finish her off. However, Noriko pulls off a brilliant move, avoiding the punch, flipping over her trainer and putting Kashiwara into the ground with a "thunder Kick". The move isn't pretty, but brutally effective. Kashiwara's trainer cannot move. Ota smiles as his assumptions are proved right.

The next day, Amano and Noriko prepare to leave for space (on JAL, no less) as their classmates wave them off enthusiastically. As they go, Noriko notices a banner at the terminal. "Aim for the Top, eh? Then that's what I'll do..."

2015 A.D., The Arm of Perseus. The Luxion fleet is being torn to shreds by an unknown, unnamed alien force. The last relief ship with warp engines is being prepared to leave for Earth. An injured Ota is being helped to it by Captain Takaya. As the ship takes off, the Captain, the only living member left on the flagship, stands on the bridge, making his last thoughts those of the one he loves, his daughter Noriko. Several parsecs away, Ota looks back on the Luxion as it's bridge becomes a brilliant fireball...

Part Two: The Challenge of the Fearless Girl Genius!"

Noriko's plane has left sub orbital, and soon it will arrive at Silver Star Terminal, her training ground for the next several months. On the way in, they pass the Luxion's replacement, the Excelion. All are in awe of it's size and complexity.

Once on the station, they are introduced to the captain of the Excelion, Tatsumi Tashiro. Kasumi and Noriko are also introduced to the other new arrival at the Silver Star, a Soviet pilot named Jung Freud. From the outset, a competitive flair can be detected between Kasumi and Jung, one that Noriko looks as if she would like to avoid.

After a pep talk from Tashiro, everyone is taken out to space for some basic maneuver training. Although instructed to keep in pairs, Jung has her partner go towards the moon with two homing beacons so she can challenge Kasumi to a match. Kasumi can't wait, and all Noriko can do is tag along. The fight stays even all through, and eventually takes them into the construction site for the Excelion. Their fight stops as Kasumi discovers something quite ghastly. It is the corpse of on of the alien creatures. Finally catching up too her partner, Noriko sees this as well, and is reminded of her father. Her movement sets

off the security alarms, and they are trapped by security lasers.

Not much later, Kasumi and Noriko are dressed down by Coach Ota for breaking regulations. He tells them that they should be headed for the brig...but he needs them if they are to be trained. Ota has managed to get the Captain to put them on probation, as long as they agree not to foul up again. The girls are more than ready to agree.

After that Kasumi and Noriko end up at the baths. Noriko tells Kasumi how her father would come home every year for her birthday, and then go right back to work. Jung joins them then, apologizing for getting them into trouble. As a peace offering, she invites them to a birthday party she intends to have three months from now on the 12th. Noriko realizes that this is her birthday too, and so Jung claims they'll have to make the party bigger. Then she asks what Coach Ota's birthday is. She thinks he is very sexy. Kasumi rather coldly tells her that it has already passed. Soon, they all forget birthdays, as some of the guys from the station pass by the open windowed bath in their trainers.

Silver Star comes on alert, as a rapidly approaching object looks to be on a collision course with them. No one is really sure what it is, so Ota suggests sending out a scouting party to take care of it. The Captain agrees, and asks if there is a light speed ship near Neptune. There is a training ship, and with rocket boosters, a trainer would be able to get to light speed. Ota suggests sending Noriko and Kasumi. The captain suggests Jung instead of Noriko, but Ota tells him he is training both of his girls to pilot an experimental mecha, the Gunbuster, and he would like to keep them together as a team. The Captain changes his mind.

Ota briefs both of the girls on their mission, and reminds them to keep to schedule. Since they are dealing with light speed travel, one minute to them will be like three months on earth. He also tells them that he will be in a recovery ship exactly one minute behind them. Noriko and Kasumi acknowledge all of this and launch.

The two rockets accelerate fiercely. Slowly, they begin to catch up to the object. It ends up being a spaceship. Kasumi identifies it as one of ours, and then discovers the name; the Luxion. Immediately, both the coach and Kasumi realize that he has made an error in choosing Noriko. She dives off her rocket, barley catching onto the spaceship, and works her way inside. Ota is forced to play catch up in order to get Noriko out.

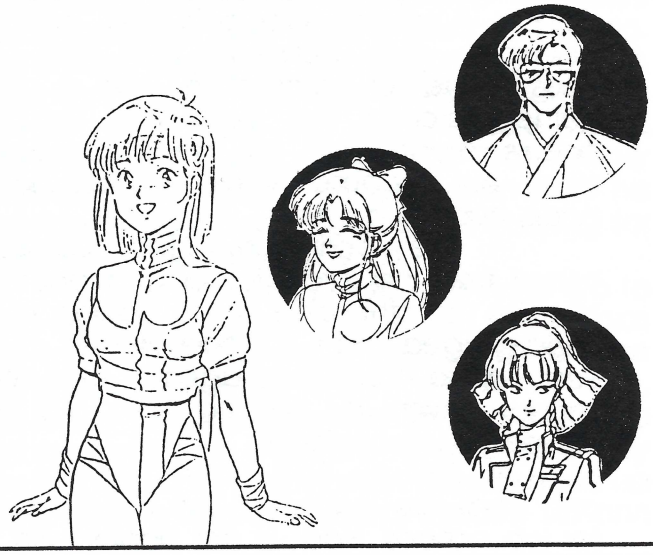
Noriko notices the ship's calendar and sees that only two days have passed since the battle. She runs forward in search of the main bridge. Ota catches up to the Luxion and goes inside himself. Noriko reaches the main bridge and keeps her hopes up. She isn't at all ready for what awaits her. The bridge has been blown open, and no one is anywhere to be seen. As Noriko is shaken by tears, Ota arrives and hauls her out, back to the recovery ship. Kasumi stalls just a bit to get them back in, and then reduces velocity so others can take care of the flying graveyard. The margin of error was 12 seconds.

Noriko, Kasumi, and Ota arrive back to find the Excelion finished an ready to launch within a week. Jung gives Noriko her condolences about her father, which sets her off. Noriko leaves the room in tears. Jung is surprised at her reaction, but Kasumi reminds her that while six months passed at Silver Star, Noriko only learned of her father's fate an hour ago.

Alone, Noriko remembers her father and talks to him. "Papa, I had my birthday six months ago...but let's have a party today, just you and me...because you came home papa, just like you always did."

To be continued.

Synopsis by Dan Durkin



This Month's Feature:

City Hunter: Magnum of Love's Destination

A 747 jumbo jet touches down on the runway. The switchboard starts to flash the updated information to indicate it's arrival.

Saeko drives to the parking lot of the New Tokyo Airport with her partner Ohnaki. Saeko is not happy with this particular assignment.

Kiruhiman, an information trader from East Galliera, walks out of the terminal gate. He deposits something from his coat pocket into a trash bin, and no one notices it except for a tall, handsome middle-aged man on the second floor.

Saeko's assignment is to escort Kiruhiman to Police Headquarters. He appears to have valuable information of the East Galliera activity in the Far East to sell to the police in his handcuffed briefcase. They notice the commotion of a group of reporters nearby. The reporters are trying to interview Nina Shutenburg, a famous pianist from West Galliera who has come to Japan to give a charity concert promoting friendship between West Galliera and Japan. Her grandfather, Klaus Shutenburg, who is also her manager, pushes away the reporters rather rudely.

Suddenly, the man on the second floor raises a gun with a silencer attached and shoots out the handcuffs, separating Kiruhiman from his briefcase, which another man promptly speeds away. Saeko's partner goes after the man, while Kiruhiman asks Saeko to forget the case and protect him instead. A second shot gets fired, catching Kiruhiman right between the eyes. This causes another commotion, and a crowd gathers around the body. An explosion occurs in the trash bin next. Damage is done, but because everyone is around the body, nobody is killed.

In the confusion, Nina separates herself from her grandfather and boards a bus. On the other side of the parking lot the middle aged man, Colonel Hersen of the East Galliera intelligence agency, gets into a Jaguar driven by Gyunta, the guy who picked up the briefcase.

At Shinjuku East Gate terminal, Ryo and Kaori are looking at the bulletin board for job notices. Kaori is not happy with the negative results and informs Ryo that they have just achieved a new record by not having a client for 48 straight days. Ryo promptly starts a celebration to mark the occasion.

Kaori starts to pass out pamphlets for promotion, and Reika comes by to ask Ryo if he can help her in her detective business. Ryo then starts to talk about reserving a room for a love hotel, "because all my business partners have this 'mokkori' relationship." Curious, Kaori asks, "then why haven't you had a mokkori relationship with me?" She gets rather embarrassed after asking this question and runs away. Reika takes notice that she still has a chance with Ryo and leaves.

Ryo takes a detour to the Cat's Eye cafe and meets Umibozu. He notices that there is another coffee cup, and Umibozu tells him that Kaori also came in and is downstairs in the shooting range with Miki.

Miki encourages Kaori to shoot some rounds. Kaori starts shooting while thinking of the target as Ryo's face and yelling things at it. Upstairs, Umibozu notices that Kaori is upset. Ryo then comments that that is good for practice. Kaori finally hits the bull's eye, and Umibozu comments that Ryo really does understand Kaori.

Nina walks into the cafe and quickly recognizes Ryo. She asks Ryo to play a tape, which is the grieving score by Maki. It turns out that Maki and Nina are roommates in Vienna, and Maki suggested that she seek Ryo and Umibozu's help to solve her problem. Her problem is that she has never seen her father and always thought he was dead before she was born. However, just before her mother, who was also a famous pianist, died five years ago, she told her that her father was still alive and is in Japan. She

got away from her grandfather to ask Ryo and Umibozu to find her father. The only clue is a pendant from her mother with the mark "J. to S." "J." stands for her father's first initial. "S." stands for Saonia, her mother's name. Ryo invites Nina to stay in his apartment, and everyone comes over to keep an eye on Ryo.

In the embassy of East Gallera, Bondaru, the new ambassador, is angry because there is nothing but junk in Kiruhiman's briefcase. Hersen reminds Bondaru that he had warned him that Kiruhiman wouldn't carry the document on his person. He also backs up his action for killing Kiruhiman by asking Bondaru if he wants to take the responsibility for the bombing, which Kiruhiman would have surely blamed on East Gallera in order to drive up the price of his information and raise his credibility. Hersen then tells Bondaru that the agency will take the case over, and that he and his man Gyunta should stay out of it. After Hersen leaves the room, Bondaru tells Gyunta to keep an eye on him and to steal the documents they are looking for when he gets them, so they can take all of the credit for themselves.

Hersen meets his man in another room and Olgen informs him that the last man Kiruhiman had contact with was Nina's manager, Klaus.

Ryo calls Saeko for help, but she tells him that she is too busy with the Kiruhiman case to do anything else. Undaunted, Ryo tells her that if she doesn't help he will have to collect on her old debts...

After they have dinner with take-out food, Ryo purposely spills a drink on Nina's dress to start his "makkari" attacks. He doesn't get anywhere, as Kaori stops his every move. Umibozu and Miki drive away, satisfied that the night is safe.

Nina enters the bedroom and mistakes Kaori for her mother, as they look similar from the back looking out the window. Nina explains that her mother always looked out the window sadly whenever she asked about her father. Nina says her mother must have loved her father very much. After another failed makkari attack by Ryo, Kaori convinces Nina to go back to Klaus to stay in the hotel for the night.

Klaus, after getting Nina's phone call and realizing her intentions, starts to regret the trip to Japan. He is then kidnapped by Olgen. Nina sees her grandfather, and Kaori realizes that something is wrong. Ryo then appears on the scene, and Nina finds out that Ryo is a totally different person in a crisis. After Ryo disarms Olgen he senses the presence of a dangerous person. Hersen cocks his gun but never pulls the trigger as Umibozu shows up in his jeep. As both sides break off from the scene, Gyunta takes notice that Klaus is the person that Hersen is after.

In the hotel, Ryo tries to make Umibozu pick lots in order to decide who will be staying to protect Nina for the night. Kaori catches Ryo cheating, and Ryo is on his way home. Kaori is surprised at the ease of sending Ryo away.

Gyunta makes his report to Bondaru. Bondaru tells Gyunta to wait to make his move until Hersen meets Klaus again. This way, they can be sure that he is the person holding Kiruhiman's information.

Ryo drives to RN Detective Agency to hire Reika for a job, and offers his love as payment. Kaori, after tailing Ryo to Reika's place, cannot hear what is being discussed. Afterward, Ryo and Reika decide to go to a bar for a drink, but Ryo doesn't get three steps away from the door before he is crushed by Kaori's 2,000,000 horsepower hammer! Ryo is then stripped of most of his clothing and is hung outside the building for the rest of the night by Kaori.

The second day, Ryo and Kaori go to the hotel to relieve Umibozu. Ryo sends Kaori to park the car while he plans to start another round of his 'makkari' attacks. However, he is confronted by Hersen in the lobby, and both men are tense before they walk away from each other. Saeko shows up and informs Ryo of Hersen's identity. Johann

F. Hersen is one of Europe's top agents, and has the nickname: Vermillion, God of Death. Saeko also informs Ryo that she is investigating Hersen for the death of Kiruhiman.

Ryo goes to Nina's room and his 'mokkori' jump is met by Umibozu. Nina makes a hasty withdraw from the room to join Klaus and the start of the reception. Umibozu then turns the job over to Ryo and goes home.

Klaus, on the way to check on Nina, is met by Hersen. Hersen reminds him that the document Kiruhiman gave him is useless to him and might even endanger him and Nina. Hersen promises Klaus that he will never see Nina or him again if he turns over the document. Klaus agrees, but he will only give up the document after the concert is over and just before Nina and he leave the country. Nina shows up from the elevator and trips over Hersen, and Hersen helps her get up. Nina feels some strange feelings toward this stranger. After Hersen departs from the scene, Klaus and Nina are kidnapped by Gyunta at gun point.

Kaori is at the reception to enjoy the free food and wonders where Ryo and Nina are when someone runs in and declares both Klaus and Nina are missing. Kaori then asks the guy by her side to watch her food and goes outside to start the search.

Hersen is going to his BMW in the underground parking structure when he is approached by Ryo and Saeko. Saeko shows him the special M189 bullet which killed Kiruhiman. However, Saeko cannot arrest Hersen because of his diplomatic immunity. Saeko is surprised when she is informed that Kiruhiman was the one that set of the explosion, not someone from East Galiera. Ryo thanks Hersen for saving many lives in the airport by creating the diversion. Ryo is then met by Kaori's hammer. Kaori explains what has happened and demands the whereabouts of Nina. Upon hearing that, Hersen drives off in his BMW, followed by Ryo's mini, leaving Saeko and Kaori in puzzlement.

Ryo sees a Jaguar with a foreign government plate and starts to give chase. After some twists and turns, Hersen appears on the sidewalk and shoots out the Jaguar's radiator. The Jaguar is forced to stop for overheating. Ryo wounds Gyunta's right hand and chases him away, while thinking of the safe way that Hersen chose to stop the car.

At Ryo's apartment, Saeko asks Klaus for the documents Kiruhiman gave him. Klaus first denies that he has them, then asks to trade them for the arrest of Hersen. After Saeko explains that she can't, Klaus asks Ryo if he could be hired to kill him. Ryo asks him for the reason behind his hatred. Then, he asks Klaus outright if Hersen is the father of Nina, since Hersen's first initial is J. Reika then walks in and gives her report on the connection between Hersen and Sophia. It appears Hersen and Sophia met at a friendship concert in West Galiera and they quickly developed a relationship. However, Klaus claims that Hersen did all of this to cover up his identity in a spy operation. He says Hersen abandoned Sophia, who gave birth to Nina later. All of this was overheard by Nina.

The next day, Nina approaches Ryo on the rooftop and asks him why her father left her mother. She does not believe that Hersen was only using her mother. Ryo tells her to believe in her father, and that a man sometimes leaves a woman because he loves her. Nina does not want that. She wants people to stay with the person they love, just like between Ryo and herself right now. Ryo, upon hearing this, beats a hasty retreat.

Bondaru, upon hearing the report from Gyunta, decides to send in his special forces.

Kaori returns from grocery shopping and notices that it is going to rain very hard.

In the basement shooting range, Ryo shows off his shooting skills to Nina. Nina wishes to meet Hersen again to ask him why he left her mother. Ryo promises that he will let her meet her father before the end of the concert tour. He also finds out that Kaori is willing to leave him alone with Nina because she had lent Nina one of her hammers.

Ryo realizes that something is wrong when he hears the sound of helicopter rotor blades. Bondaru's special forces land on the rooftop and start the attack. Ryo leaves Nina in the basement, punching the elevator up, but going to the seventh floor via the stairway. The special forces have no problem getting Klaus and beating back Kaori's wok attack. Ryo is delayed by two grenades, and by the time he reaches the

rooftop. Kaori is hanging onto the helicopter and is being taken away with Klaus. Laibiitsu, captain of the special forces, is amused at the ease of the job. All of this is observed by Hersen, who drives away calling Bondoru a fool.

Ryo goes to the basement to rescue Kaori and Klaus. Nina is envious of Kaori for whenever she is in danger, Ryo will come to save her. Ryo refuses Nina's plea to take her along in the rescue, telling her that her job is to make the concert a success. He apologizes to Nina, for he probably cannot let Nina meet her father before the end of the concert. He asks Nina for her pendant. He the opens it up, and just as he had thought, he discovers a microchip behind the picture of Sophia. Saeko shows up and says it is probably useless if she asks Ryo for the chip now.

Hersen and his man drive up to an athletic club in a remote location. In the mansion outside, Laibuiitsu is threatening to kill Kaori to force Klaus to reveal the location of the document. However, before that happens, Hersen walks in and declares that the document must be in the pendant with Klaus' grand-daughter. He tells Laibuiitsu not to be too over-confident from his initial success.

Ryo and Saeko go over the map after Ryo determines the location of Kaori and Klaus from the tracking device he placed on Kaori's shirt. Saeko reveals that it is a country club resort built by some European millionaire and has long been suspected as the secret base for East Gallera. She also says the police cannot intervene because there is no evidence. Just before Ryo left, Nina asked him why he doesn't return Kaori's love. Ryo just says, "A woman can fall in love for the rest of her life. I can only fall in love once and a while."

Nina thinks that is why her father left her mother, but Ryo disagrees, telling her to have more faith in Hersen, because he is probably a much kinder person than he seems.

Ryo walks out of the apartment and finds Umibozu waiting in his jeep. Ryo agrees to let him get into the action if he would drive. Umibozu explains that he needs the exercise.

Hersen shows up in the cell which is holding Kaori and Klaus. He explains his reason for letting Bondoru know about the location of the document: "Once you fall into the hands of Laibuiitsu, sooner or later you have to tell him." He also tells them not to worry about Nina because the special forces probably won't move until tomorrow, and Ryo will probably show up before then. He then takes the tracking device off of Kaori's shirt. Before Hersen leaves, Kaori asks him why he left Sophia and tells him that Nina is troubled because of it. Hersen is surprised that Nina knows. He then says, "I will be waiting for Mr. Saeba to arrive here, for he will probably give Sophia and I an answer."

Klaus is saddened that Nina knows the truth. He cannot understand why women love dangerous men like Hersen and Ryo.

The concert is about to start at the Shinjuku Concert Hall. Nina is about to play her first note. She tells herself that she believes in her mother, father, and Ryo, and is confident that she will give a good concert.

About the time that Nina strikes her first note, Umibozu busts down the front gate of the country club with a bazooka. He and Ryo quickly overrun the first line of defense. Laibuiitsu is informed of the number of intruders and decides not to worry.

A rocket manages to knock out Umibozu's jeep, and the two start to proceed on foot. They penetrate the mansion next.

Hersen is also playing a piano in a separate room in the mansion. Father and daughter, miles apart, play the same notes at the same time.

Laibuiitsu is informed of the progress of the battle. Even then he is still confident and tells Bondoru not to worry.

Kaori hears the noise outside and realizes that Ryo must be near. Klaus asks her how she can be so happy and if she doesn't feel afraid and unfortunate. Kaori replies that yes, she is afraid, but that she does not feel unfortunate. She believes that Ryo will show up and save her. Looking at Kaori's face, Klaus starts to think back to the time when he forced Hersen to leave Sophia. He wonders if he made a mistake then.

Ryo and Umibozu penetrate deeper inside the mansion. Umibozu tells Ryo to look for Kaori, then starts to clean house. His final grenade attack nearly wipes out the entire special force.

Gyunta is afraid of the ease with which the special force is being taken out. He runs toward the prison cell in the basement.

Oigen comes into the piano room and informs Hersen of the demise of the special forces. Hersen stops playing the piano and leaves the room.

Umibozu has one final battle and beats Laibuiitsu one on one. Bondaru starts to try to get away.

Gyunta is just about ready to kill both Kaori and Klaus when Ryo shows up. Gyunta tries to use Kaori as a shield but fails Ryo wounds his left hand this time and tells him to go get a desk job.

After Ryo, Kaori, and Klaus leave, Gyunta is getting hysterical and goes into the ammunition depot to blow himself up. The explosion destroys the building completely. Everyone else barely escapes with their lives.

Out of the fire walks Hersen. He reveals to all that he loves Sophia very much. Also, because he loved her, he didn't want anything bad to happen to her. It was his decision, not because of Klaus, to leave Sophia. He did it for Sophia and the baby still inside of her, even when he could have taken her back to East Galiera with him. He did not want Sophia and her baby to become a part of his world. However, after seeing Ryo and Kaori together, he is confused and starts to wonder if he made the right decision then. He challenges Ryo to a duel in order to find his answer.

Ryo agrees to the duel and asks Umibozu to be the witness. He reloads his gun with one bullet.

As Nina's music comes to a climax, both men draw their guns simultaneously.

Nina's music closes, and Ryo is knocked back from the force of a bullet. Kaori runs to his side, but Ryo gets up and tells her that he is OK. The bullet had struck and shattered the pendant, sparing him.

Nina is standing up to take in the applause from the crowd. She is surprised when one of the piano strings breaks in half.

Blood starts to drip down from Hersen's shirt. He comments that he probably thinks too much, and is envious of Ryo and Kaori. Bondaru starts to run away wildly as Hersen collapses to the ground. Oigen, standing far away, sadly takes notice of Hersen's death and leaves the scene.

Bondaru reaches the embassy in Tokyo and is surprised to find Shutaina, director of the Special Investigations department in East Galiera, in his office. The director informs him that he will be transferred back to East Galiera for investigation and most likely will be sent to a labor camp for the destruction of their Far East secret base. The director mourns the passing of Hersen, flashing back to the past when both he and Hersen fell in love with Sophia. He comments, "He is probably with Sophia in heaven no, lucky guy."

On a new day, Ryo, Kaori, Umibozu and Miki are at the pier to see Nina and Klaus off. Ryo returns and apologizes for the destruction of the pendant. Nina is not angry because it saved Ryo's life.

As the ship pulls away, Saeko informs Ryo that East Galiera has officially recognizes the death of Hersen.

Nina is looking out the window of the ship. She is thinking of Ryo and is envious of Kaori. Between Ryo and Kaori there is really no place for her. While Kaori still has Ryo, she has nothing. At this moment, Hersen walks up to a startled Nina. He apologizes for not telling her earlier that he survived the battle. The reason is that he had no place to go until East Galiera pronounced him dead. He promises Nina that they will have enough time to find the lost 20 years between them. A contented Klaus leaves the two alone together.

On the pier, Miki asks Umibozu who really won the duel between Ryo and Hersen. Umibozu replies, "Hard to say. For both of them the question is not about winning. Anyway, they are both not qualified to be a professional. At least, I am the only one capable of killing Ryo."

Saeko compliments Ryo's strategy of using a reduced powder bullet and hitting it right on the ribs, so the bullet would stop before reaching the heart. Ryo says that it was a gamble he had to take in order for the East Galiera secret service to believe that Hersen was really dead. Ryo asks Saeko if she wants the microchip. Saeko tells him it is no longer needed. As Saeko drives away, Kaori apologizes to Ryo for being so clumsy, and tells him that she is not qualified to be his partner. Ryo tells her that without latching herself onto the helicopter, he would never have found out where the secret base was. She is completely qualified to be his partner.

On the ship, Hersen thinks, "Mr. Saeba, I have found my answer. But your answer has just started."

Ryo flips the microchip into the water as he and Kaori walk toward their car.

Synopsis by Chih-Ping Kuo
Reprinted from The Rose #28-29, July/September, 1991
Courtesy of Anime Hasshin

Reality is for those people who can't handle anime...

Ohayo Kara Holly!

Dan Durkin, Editor
P.O. Box 150 * Holly, CO 81047-0150

January 10, 1992

"THE LARAMI MAC 10 AUTOMATIC WATER PISTOL. SUPERIOR FIREPOWER TO TAME THE SAVAGE BEAST."
-said cuz I have problems with my neighbor's cats...

Good morning! It's actually 4am on the 11th here, and once again, the deadline is staring me hard in the face. I said I'd never be "on deadline" again, but I didn't plan for a two week stay away from home without computer access.

Looking at last year's January issue, I see that I did the same thing. Yes, an issue can be put together in five days, but in that time, I've gotten about the same amount of sleep that I would in two days. Whine, moan...

Those two weeks were fantastic, though. On the way up, I ran into a place in Chicago (actually Arlington Heights) called Yaohan Plaza. There may be many more places like this on the left coast, but to us flatlanders, a complex like this is a godsend. Inside, there was a video rental/record store, a grocery store, a Pony Toy-Go-Round, a liquor store, and a huge book store, all devoted to imported Japanese goods. I spent what I thought was 15 minutes in there, but it actually ended up being a little over an hour! In the end, I came up with some real goods. One item was the newest album by Wink, Sapphire. Really good stuff. I also got my hands on several more volumes of the Yawara! manga. I can't wait to see these shows; the stories look fantastic.

Then, while at my home in Milwaukee, I got a couple of things that proved real useful. The first is yet another bookshelf to handle my backlogs of Newtypes. The second, and much more important, is a new used TV. I had dropped my own color TV after brinning it home from a dubbing session at school. My trip then took me through Minnesota, before seeting me on my way back to Denver. There, we through a dubbing party for about 12 others from the area. As a gentle snow fell just before new year's we all gathered on the balcony to toast with hot sake, and joined the other four or so parties in the Residence Inn complex in a good 12 midnight yell. All told, the programming ended at 5 in the morning, an I was able to get something out of the dubs myself. The new additions for me were Loaass Wars episodes 3-6, and Gundam 0083 vols. 1-3, both of which are very good.

Since I went home for Christmas, I missed the DAI meeting, and am sure that I missed out on something. However, next month they will be celebrate their tenth anniversary, at the same time I celebrate my 27th birthday. Should be interesting.

One thing I managed to find out about in Denver this time, is that Twinkle vol. 4 is now out. I ordered it, along with a back-up copy, so hopefully you'll be able to have a better looking Twinkle story before long. When I recieve the volumes, I will begin working on the collected stories, so if you are still interested in getting them, write to Alec or myself, so w e know how many copies we will need to make. Also, let us know what you think of the computer captioning. I hope it makes things easier to read.

Hopefully by the next time I will also have the first word on 1985:Otaku no Video, the conclusion to the "fanboy" saga from Gainax.

I'm sure that there is something along the way that I have forgotten, but in this haze, I'm sure it won't matter if I wait to next ish, when hopefully I will not be "on deadline..." In the meantime, keep yo hands off that remote control!

Ja, na,

Dan

dD

GET ANIMATED!

Borgman

A review by Roger Morse

It is the year 199X and an alien race known as the Yoma use a meteor to transport three large crystals to be used as gateways from their dying planet to their new chosen home....Earth. Upon arrival, the Yoma stumble upon an international effort to launch a manned deep-space voyage, in which the astronauts are turned into cyborgs to be able to withstand the harsh conditions. The Yoma leader possesses the project head, Gilbert Mesa, kidnaps one of the astronauts and manages to kill all but two of the rest. His former assistant, Memory Geen, finds out about the plot and uses the technology from the scrapped project, with the help of the two remaining astronauts, Ryo Hibiki and Chuck Sweager, and Anice Farm, a school teacher she converted to a cyborg to save her life, to fight the Yoma invasion. It is after these events that we start the first episode of ...-Sonic Solder Borgman! Airing toward the end of the 1980's, Borgman became somewhat of a hit in Japan in it's 35 episode run (plus several OAV's, the latest being "Lover's Rain"). Despite several anime cliches', ranging from the stock footage transformation sequences to always "in the wrong place at the wrong time" anime brats, the show manages to stay ahead of the competition by presenting good stories (there are always a few stinkers in every series) with nice twists, good animation, a great soundtrack (including an opening theme that sounds like Bon Jovi singing in Japanese) and the ability to focus on several characters, not just the lead character, Ryo. Ryo is your typical anime hothead leader, the first into the fray and usually the one to land the final blow. Usually dressed in clothes reminicent of Shogo Yohagi from Megazone 23, I don't know how he qualifies as a teacher. Yes, that's right, the cover for the team is elementary school teachers at the school that Anice works at. Anice is also in many ways typical, the kind-hearted female member. She and Ryo develop a relationship as the series goes on. The third and final field member of the team is Chuck. He is the suave personality, usually wearing a suit. He is the school's gym teacher and the team's weapons expert. Memory, for her part, seems to stay in the lab. The team also had a weapons designer named Chris, however, his stay was short-lived. The cybernetics in the show are much like those in the Six-Million Dollar Man, the suits simply being enhancers (Without her suit, Anice was able to single-handedly right a car turned on it's side). The suits themselves are heavily armored, especially Chuck's, and are transported/ teleported by Memory to the Borgman team when needed, using their multi-purpose activator wrist-watches as homing beacons. Also, the Borgman's supercycle, Thunder, is an AI (Artificial Intelligence) who also transforms into the armored "Super Thunder". The Yoma technology seems based on magic and organics, though several characters, including the main Borgman nemesis, Dust Gede, use "normal" technology in combat as well. As a matter of fact, Dust Gede is the astronaut whose mind was altered by the Yoma. His main combat mode resembles a Yoma version of the Borgman. There are also some professional rivals for the Borgmen, the Phantom S.W.A.T., The team consists of five women, the leader's name is Mikki, using armor that resembles Hardsuits from BubbleGum Crisis. This makes them resemble a sort of trigger-happy Knight Sabers (Don't get me wrong, they are competent, not comic relief. The Borgmen are just better). As stated before, several twists come forth in the show, including a coup by one of the Yoma subordinates and the revelation that Dust is Memory's younger brother, Leminis. The ending is predictable, but HOW they reach it is interesting. Fortunately, it seems that the Borgman team gives up it's cover as teachers to concentrate totally on the "war", thankfully leaving behind the anime brats they must so often save from Yoma monsters in the first part of the series. Personally, I enjoy the series because of some of the small details, including the fact that Anice's character design improves as the series goes on and also she isn't simply the token female that needed to be saved all the time. Also, Memory, despite wearing glasses and being the head tech of the group, is not some nerdy, socially retarded brain. Actually, she reminds me of Silia from BGC. When I originally heard about the series, I had thought that it was another Epic-Battle series like Samurai Troopers and Shurato. I'm glad I was mistaken. This show also gets my vote as Most-Likely-To-Be-Translated, if the censors can get past the violence and deaths, though most are Yoma beasts, because it isn't obviously set in Japan and of the action tone of the series.

Next Month: More controversy! My thoughts on subtitling... dD

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I *nternational*

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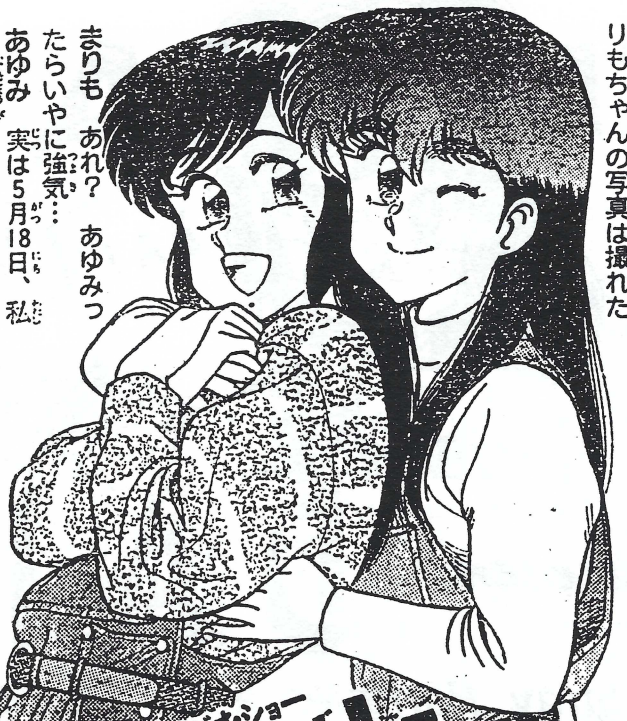


ラジオ・ショー
ティンクル・クルーズ
TWINKLE CRUISE
EVERY WEDNESDAY ON AIR!!
SHONEN SUNDAY PRESENTS

今週もおたより紹介するね!

ティンクル☆アイドル・スター

遠山光

まりも　毎週水曜日のオンエア、『ティンクル・クルーズ』です!!

あゆみ　さっそく最初のハガキを紹介します。群馬県の瞳鮎子ちゃん、"この前、ティンクルの写真を撮りに、こっそりティンクルの通う学校に行きました。でもまりもちゃんの写真は撮れたけど、あゆみちゃんのは撮れませんでした――"だって。あれ、あゆみ最近学校さぼってるなー

あゆみ　違うって、頭痛くて保健室に行ってたの。

まりも　ふーん、保健室でさぼってたんだ。

あゆみ　……

まりも　あ、リクエストも来てるよー「石川県のみさおさん、"長渕剛のとんぼをリクエストします。この曲、私の彼がカラオケで歌うとうまいの"だーって!!

あゆみ　あっ、そう!!

まりも　あれ? あゆみったらいやに強気…

あゆみ　実は5月18日、私の誕生日だったてしょ? 山形県の細谷かおりちゃん、千葉県の湊行広くん始め、たくさんの人からプレゼントをもらったんだ。いやー、ありがと。人気者はつらい。

まりも　そういえば、6月23日は私の誕生日です。みなさんよろしくね!!

あゆみ　それから、ティンクルファンにうれしいお知らせ!! 私たちの活躍を集めた単行本の第一巻が6月18日頃に発売予定です!!

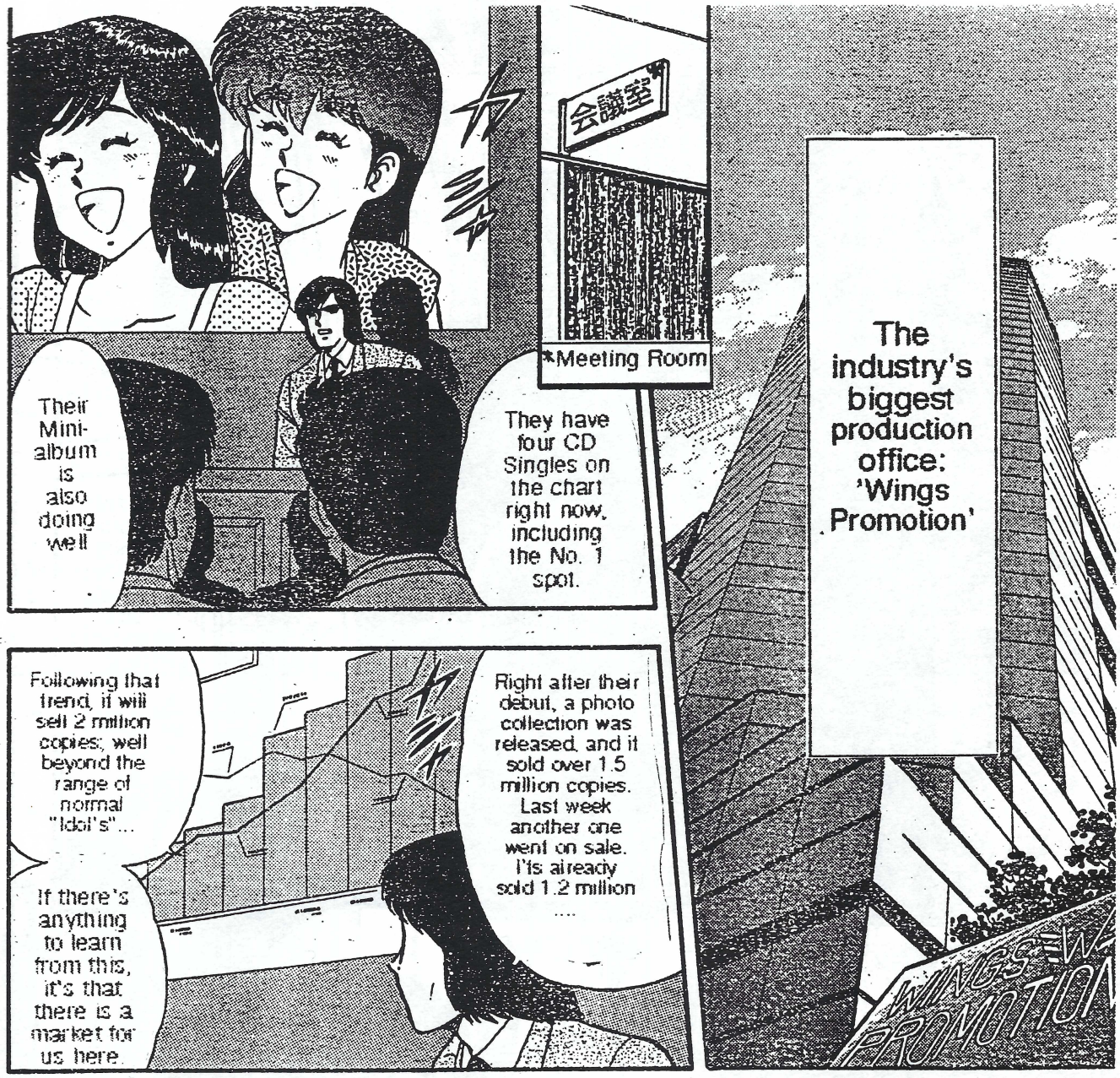
まりも　北海道の大北さん他、多くの人からお問い合わせのハガキをいただきました。書店で予約してね。

あゆみ　ティンクル・クルーズもどんどん続けますから、おたよりください。

まりも　誌面で紹介した方には特製ティンクル・テレカを差し上げます!!

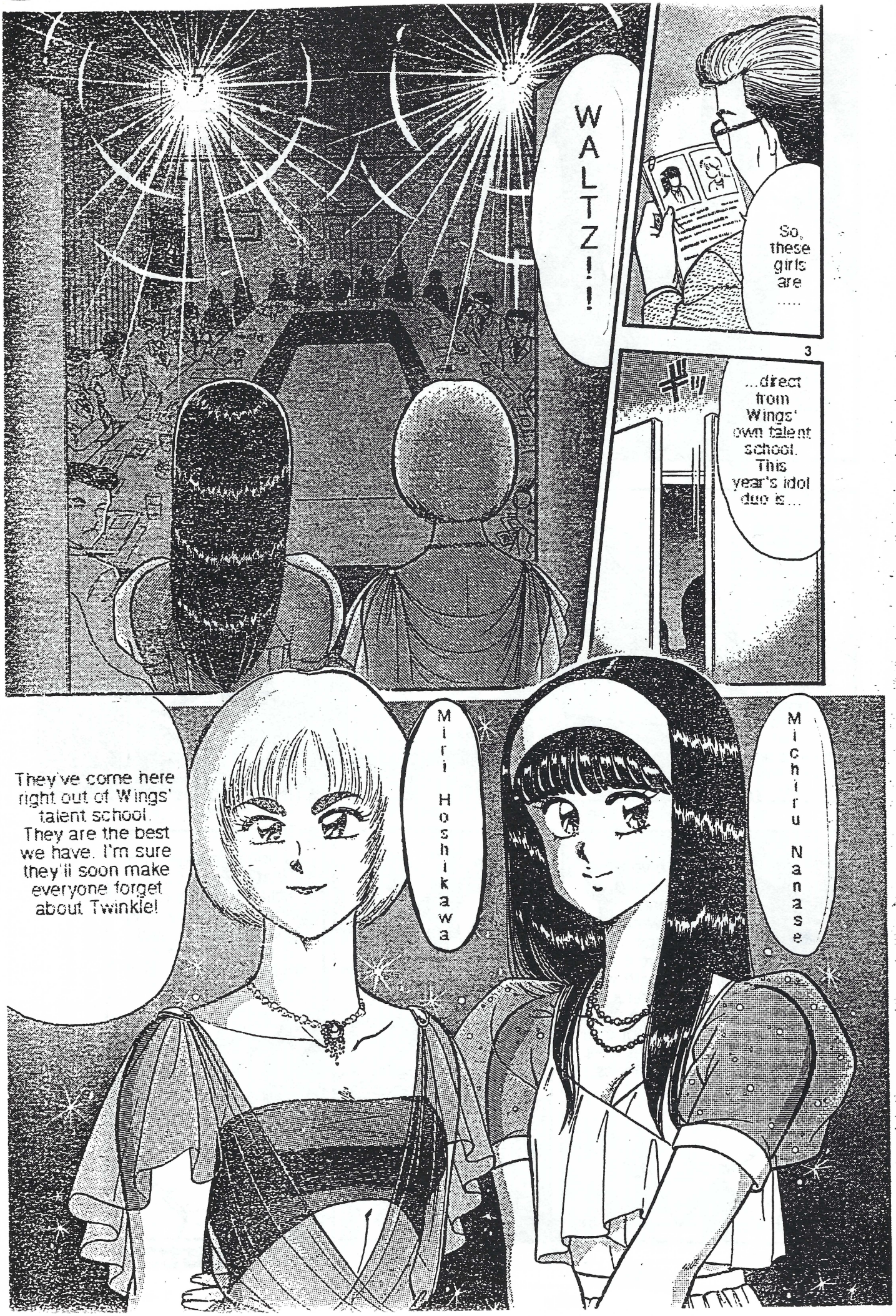
あゆみ　待ってるよ――!!

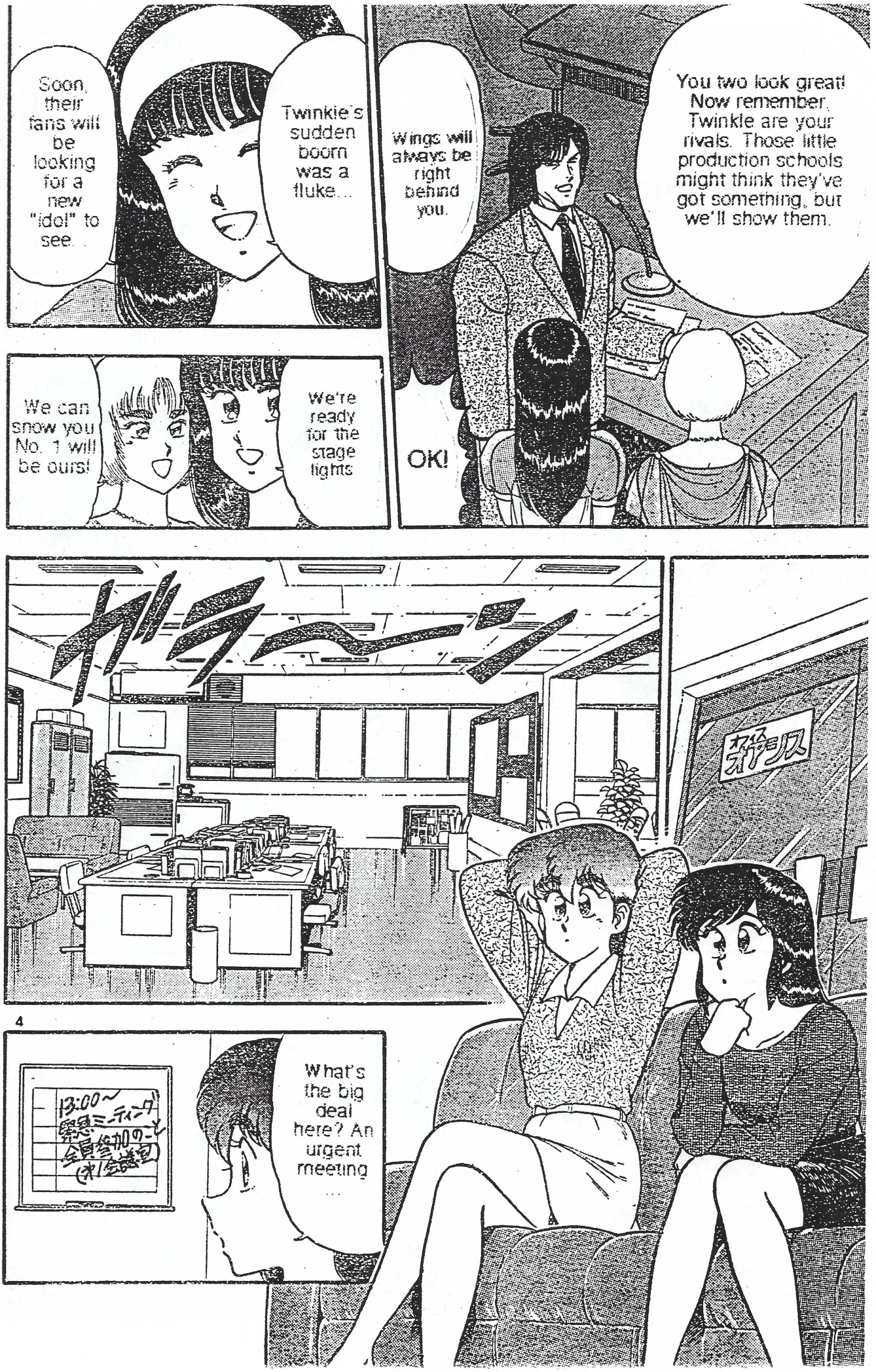
●まりもとあゆみの誌上DJ『ティンクル・クルーズ』におたよりをください!!
あて先は〒101―01　東京都千代田区一ツ橋2―3―1　小学館　サンデー気付
『ティンクル・クルーズ』係です!!


The industry's biggest production office: 'Wings Promotion'
WINGS PROMOTION
会議室
*Meeting Room
They have four CD Singles on the chart right now, including the No. 1 spot.
Their Mini-album is also doing well
Right after their debut, a photo collection was released, and it sold over 1.5 million copies. Last week another one went on sale. It's already sold 1.2 million ...
Following that trend, it will sell 2 million copies; well beyond the range of normal "Idol's"...
If there's anything to learn from this, it's that there is a market for us here.

2

So you're suggesting that we send our clients out to do singing programs and photo shoots... and promotions at shopping malls... and ...
The man has barely started! Give him a chance to speak!
Actually I've done better than that.
We've been studying the habits of Twinkle's fans, and have come up with what we think will be the exact type of duo to get their business.

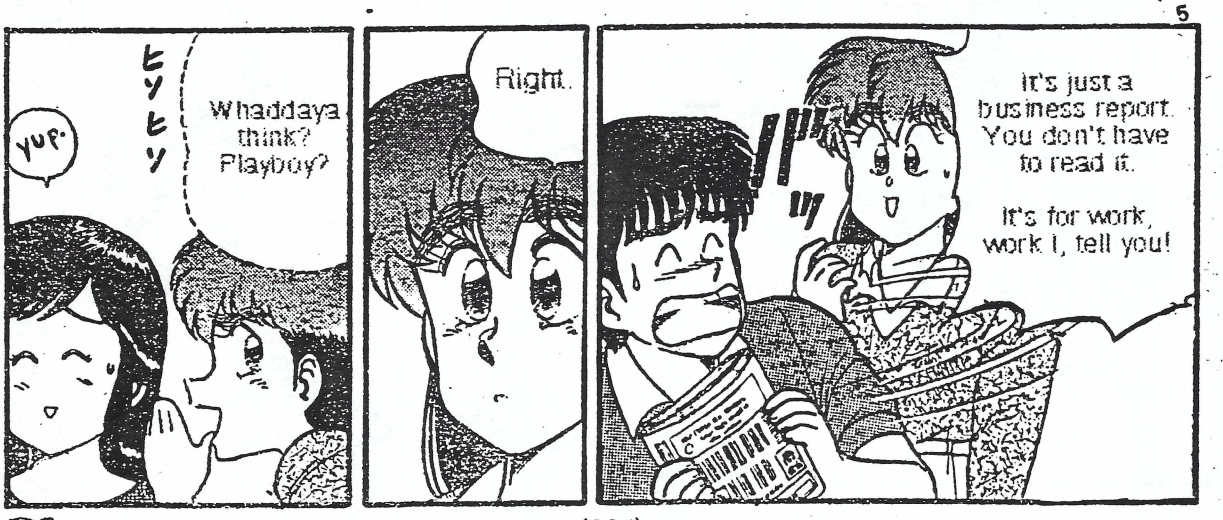

WALTZ!!
So, these girls are .....
3
...direct from Wings' own talent school. This year's idol duo is...
They've come here right out of Wings' talent school. They are the best we have. I'm sure they'll soon make everyone forget about Twinkle!
Miri Hoshikawa
Michiru Nanase


Soon, their fans will be looking for a new "Idol" to see.
Twinkie's sudden boom was a fluke...
Wings will always be right behind you.
You two look great! Now remember, Twinkle are your rivals. Those little production schools might think they've got something, but we'll show them.
We can show you No. 1 will be ours!
We're ready for the stage lights
OK!
オフィス
4
13:00~
緊急ミーティング
What's the big deal here? An urgent meeting ...

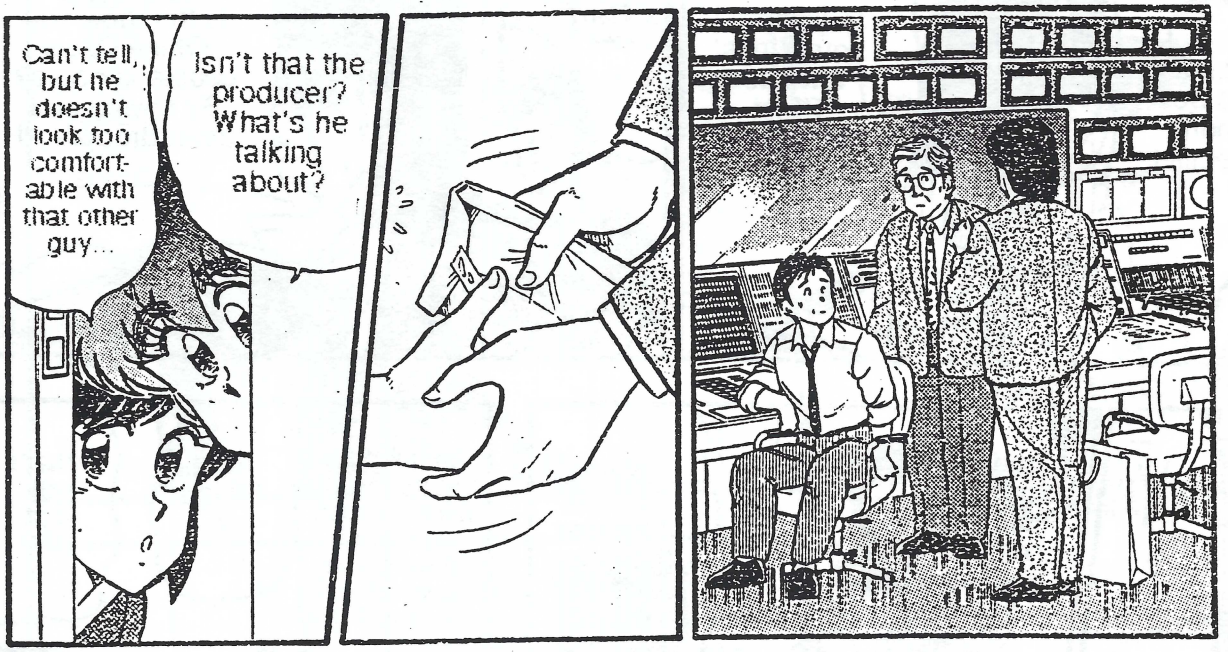
登場人物

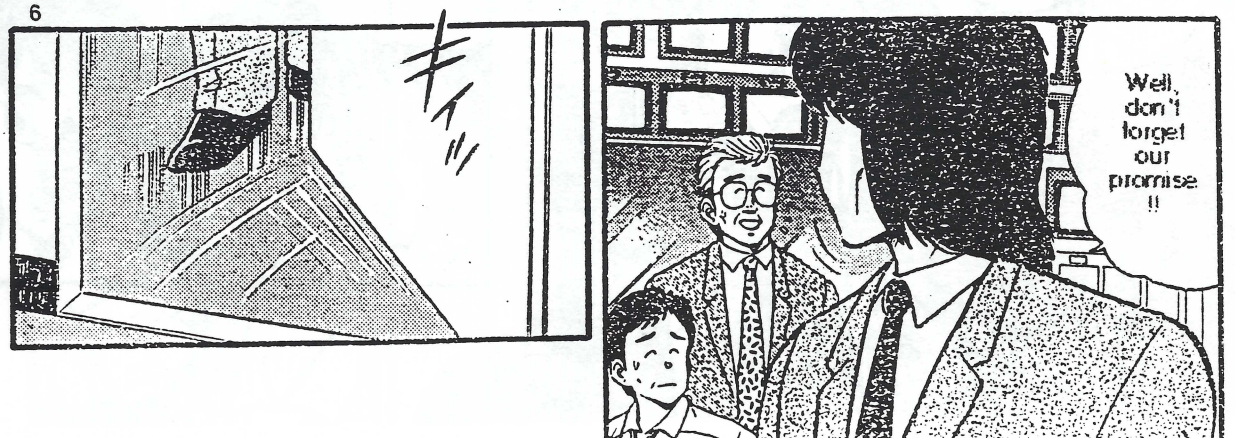
㊚姫乃樹まりも㊛超人気アイドルデュオ〝ティンクル〟として大活躍の17歳。

㊚藤村あゆみ㊛実は男の子。幼なじみのまりものため、女装し〝ティンクル〟に。

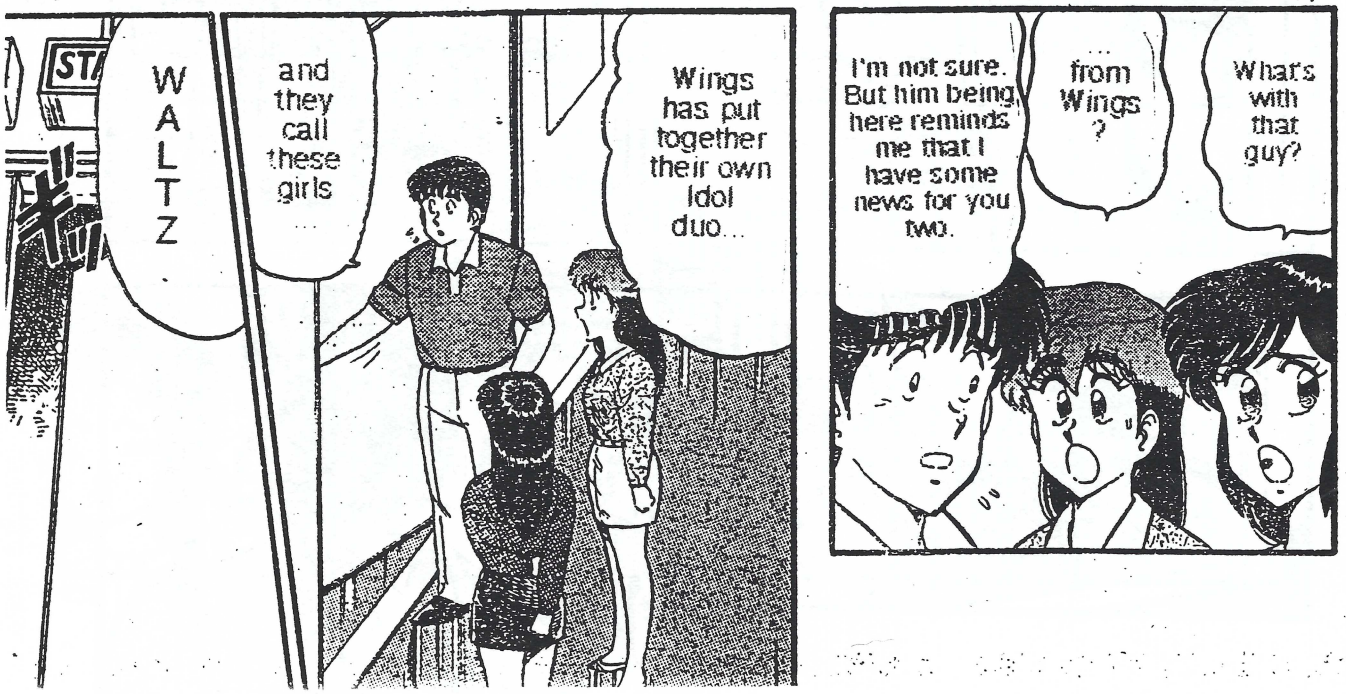


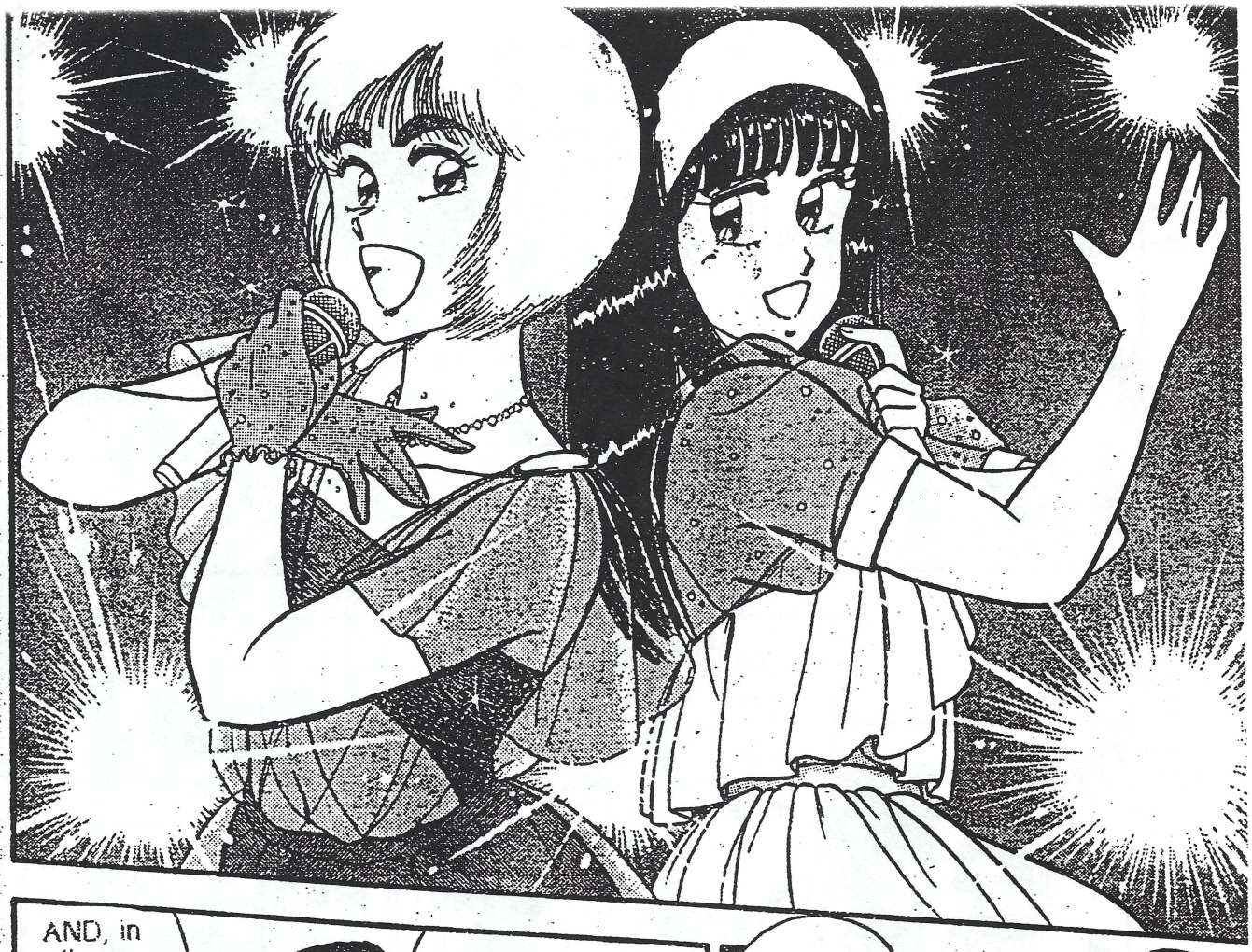
!!
副調整室


Can't tell, but he doesn't look too comfortable with that other guy...
Isn't that the producer? What's he talking about?


Well, don't forget our promise !!

Nothing. Besides, what's to peep in on anyway ...
HEY! Just what do think you're doing, peeping in here!!!
Talent *educator* to be more specific!
Hey! Aren't you Wings' Promotions Chief Manager Nakane?
What's the problem here?
Wouldn't you like to know!!! Is that how you Office Oasis people keep up? By spying and eavesdropping?!


WALTZ
and they call these girls ...
Wings has put together their own Idol duo...
I'm not sure. But him being here reminds me that I have some news for you two.
from Wings ?
What's with that guy?

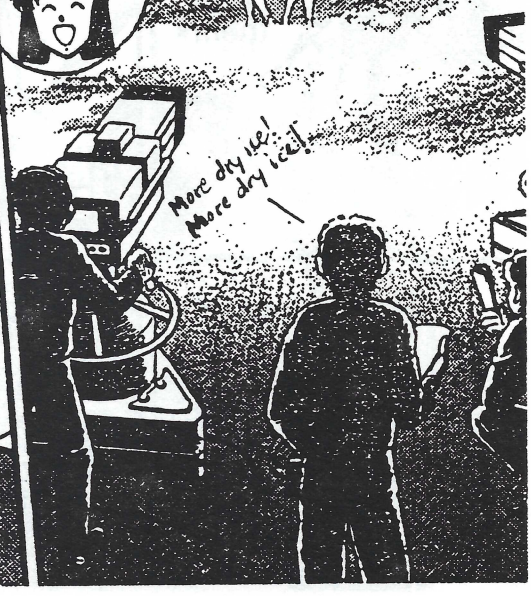


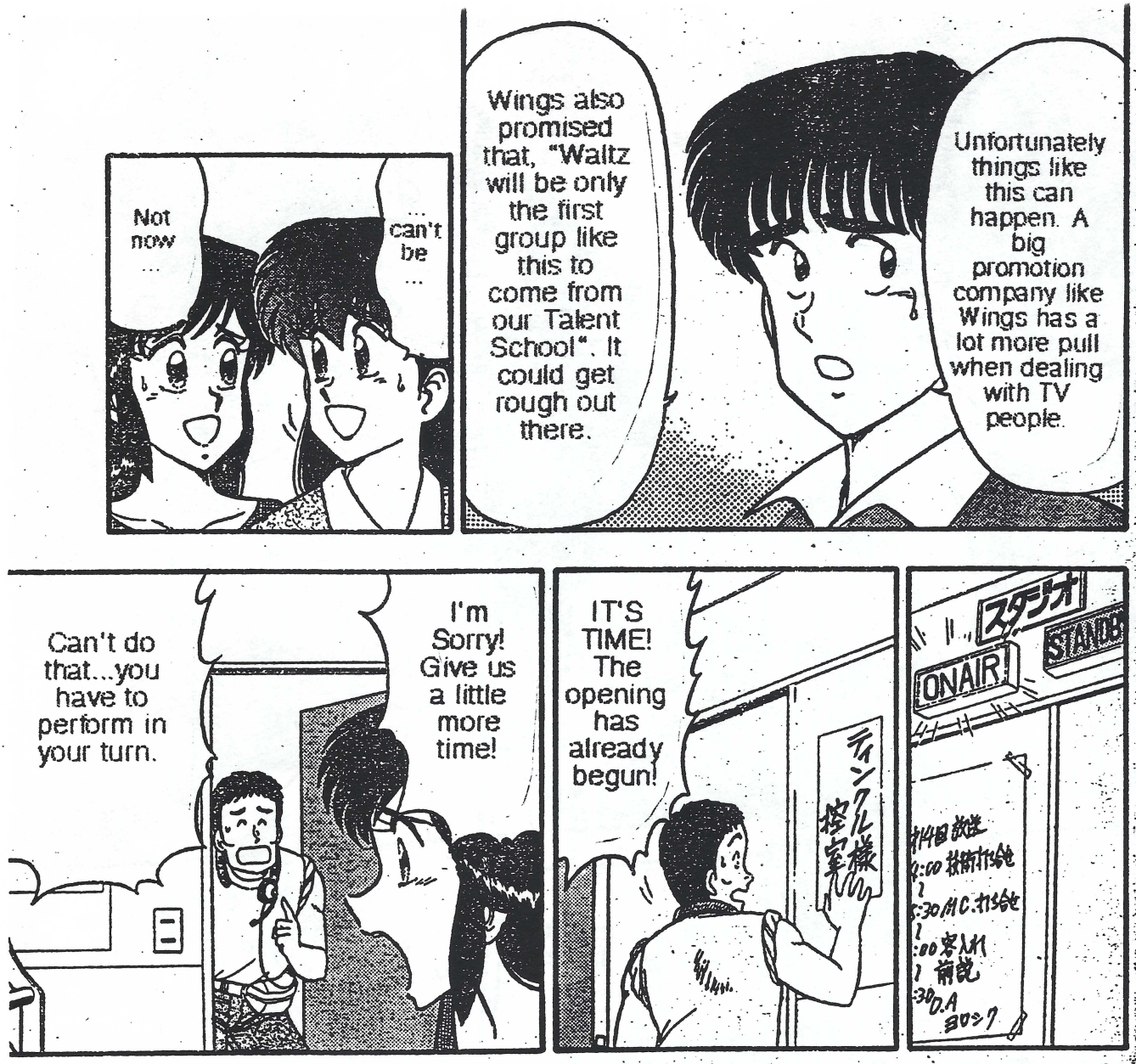
AND, in three weeks, they'll have 3 more songs out.
3 more songs?
Too much!
Well don't rest on your laurels, ladies. Those girls are releasing 3 CD singles this week, and they have some pretty heavy hitters doing their back-up work.

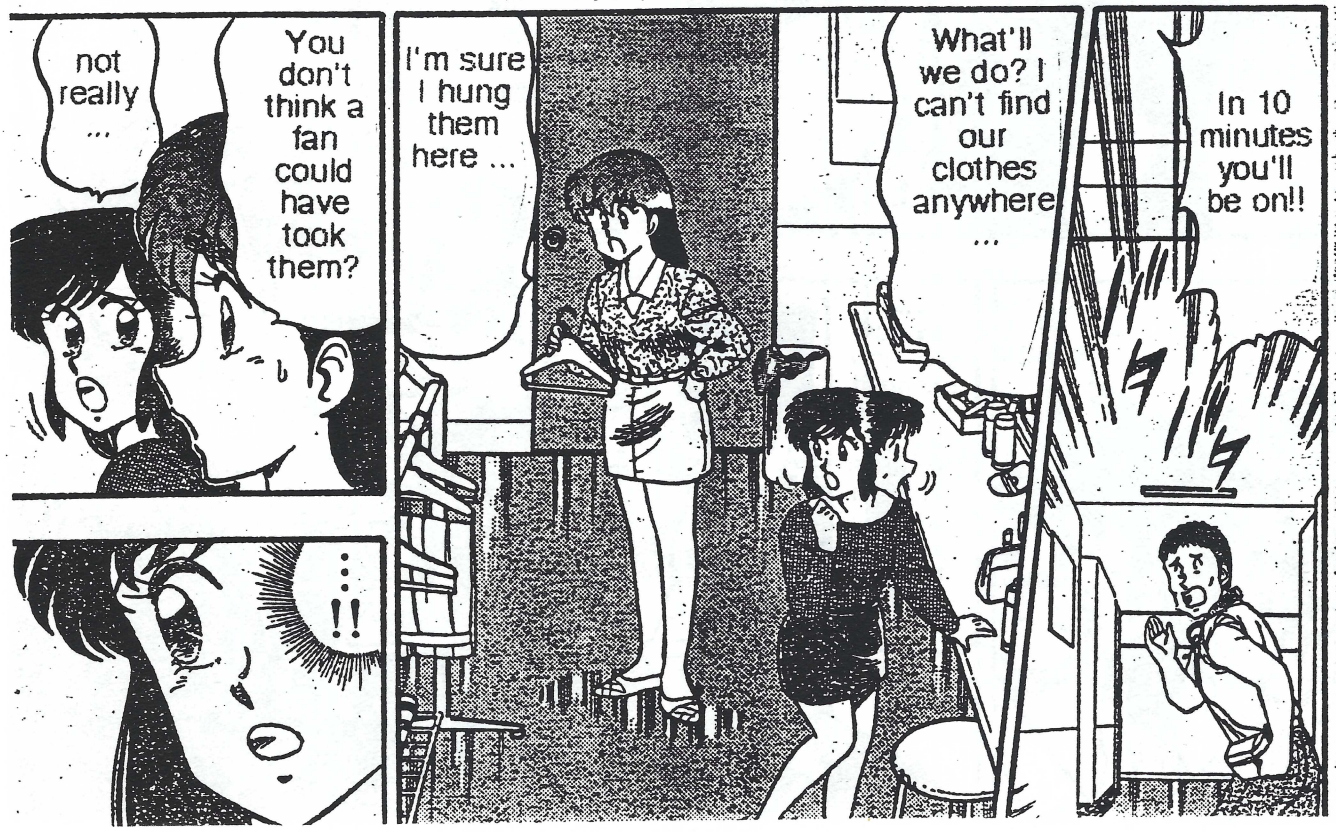
I know what you mean. It kind of meminds me of our debut song.
Wow! Such cute music ...

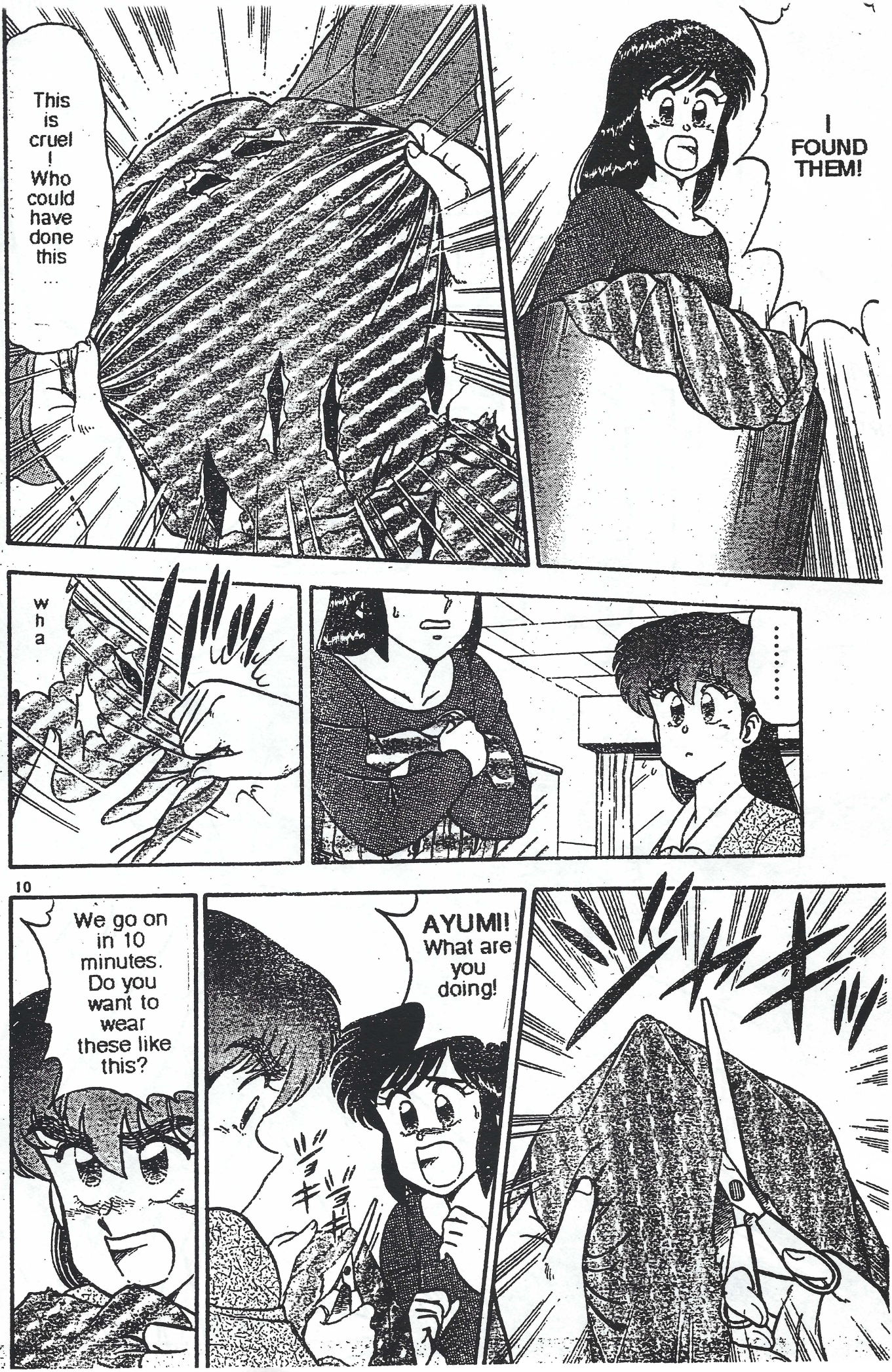
It says here only one...
5 songs
!?

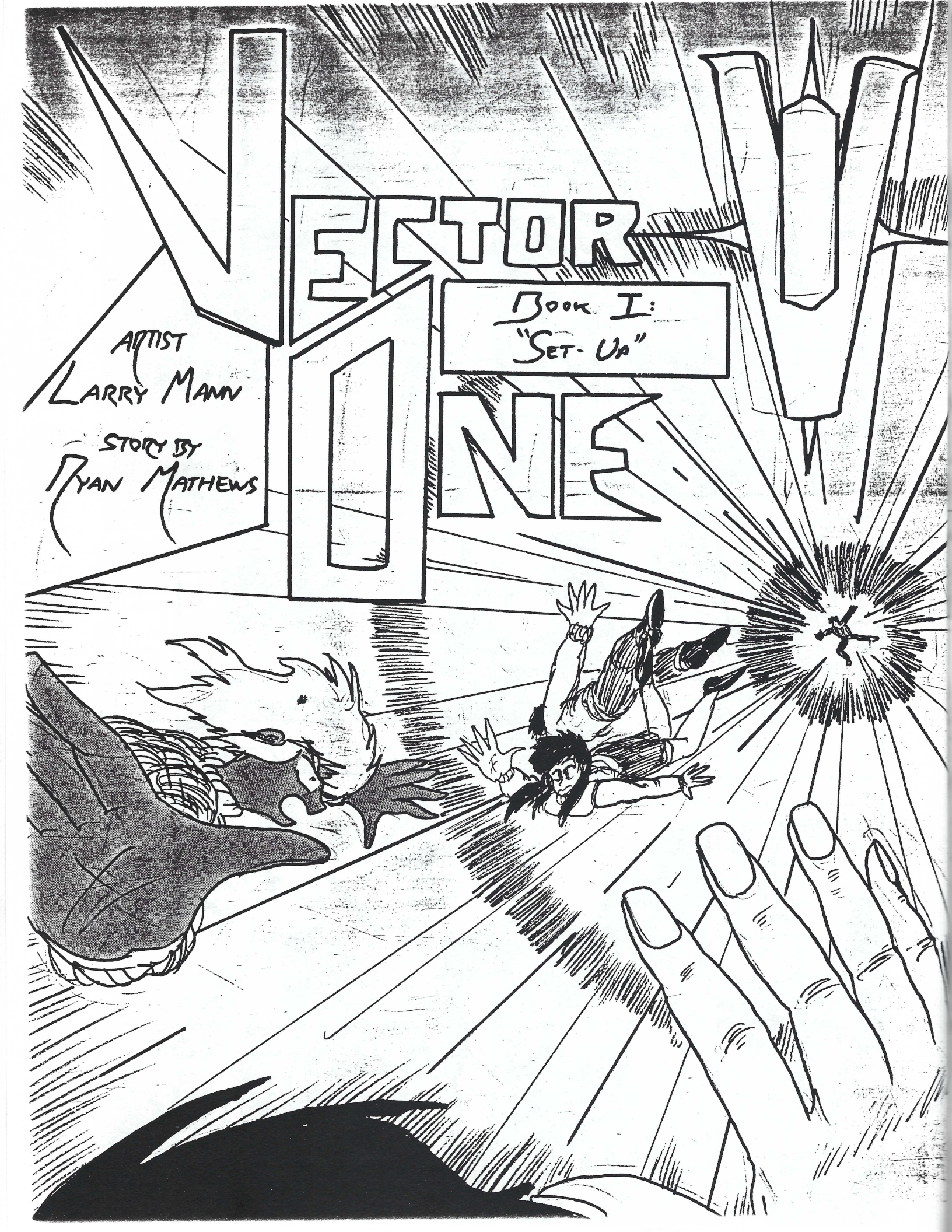
The producer suddenly changed his mind and decided to let them sing 5 songs on today's show.
To add to that

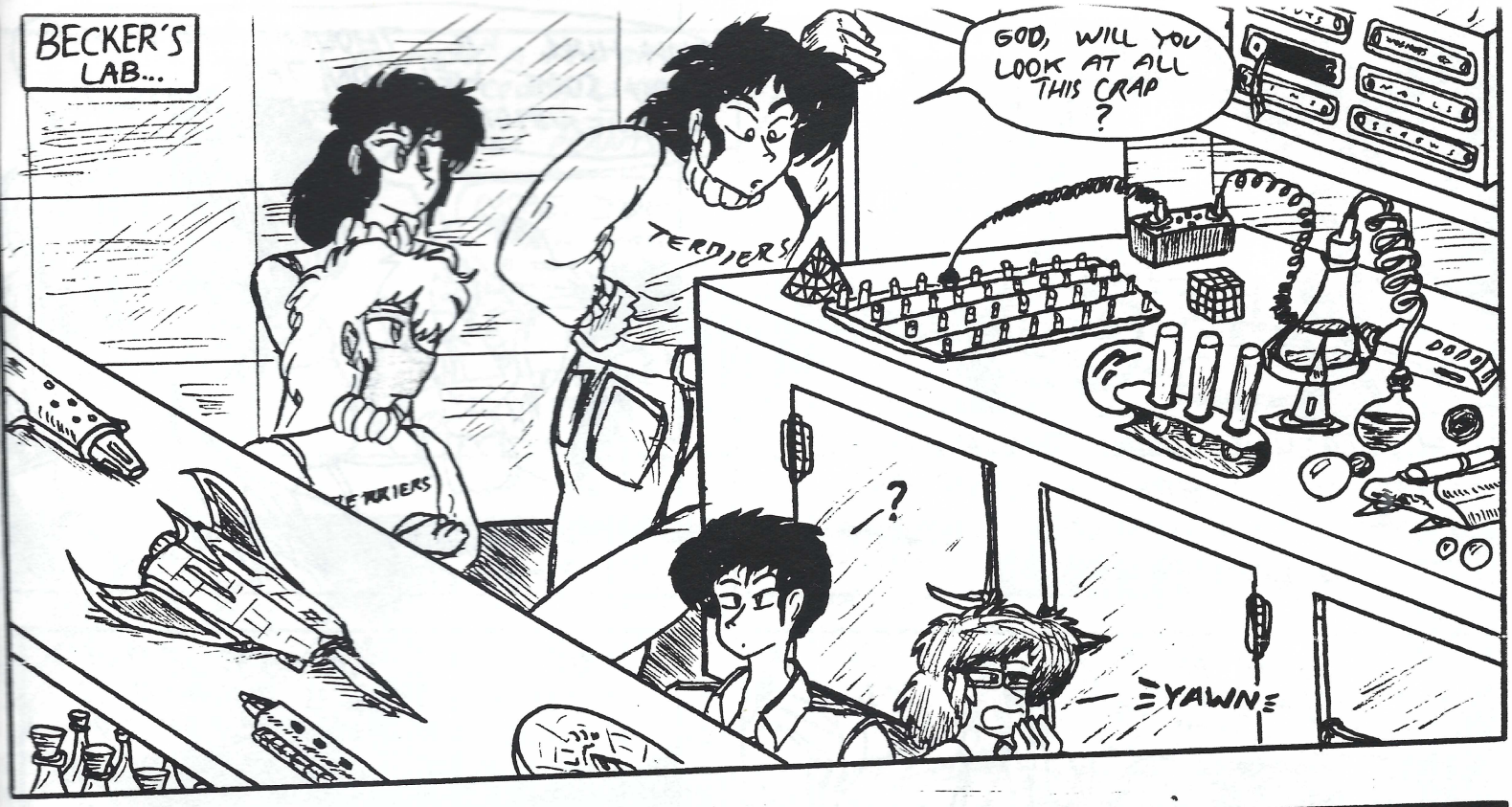

More dry ice! More dry ice!


Not now ...
... can't be ...
Wings also promised that, "Waltz will be only the first group like this to come from our Talent School". It could get rough out there.
Unfortunately things like this can happen. A big promotion company like Wings has a lot more pull when dealing with TV people.
Can't do that...you have to perform in your turn.
I'm Sorry! Give us a little more time!
IT'S TIME! The opening has already begun!
スタジオ
STAND
ON AIR


not really ...
You don't think a fan could have took them?
I'm sure I hung them here ...
What'll we do? I can't find our clothes anywhere ...
In 10 minutes you'll be on!!
...!!


This is cruel ! Who could have done this ...
I FOUND THEM!
wha
.....
10
We go on in 10 minutes. Do you want to wear these like this?
AYUMI! What are you doing!
キラキラ
シャキン

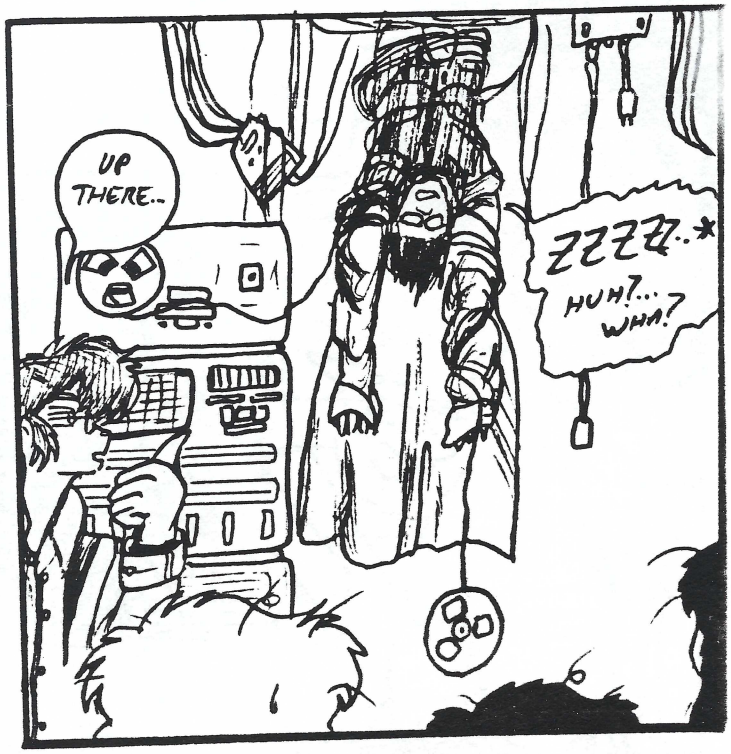

VECTOR ONE
Book I:
"Set-Up"
Artist
Larry Mann
Story by
Ryan Mathews


BECKER'S LAB...
GOD, WILL YOU LOOK AT ALL THIS CRAP?
TERRIERS
?
YAWN

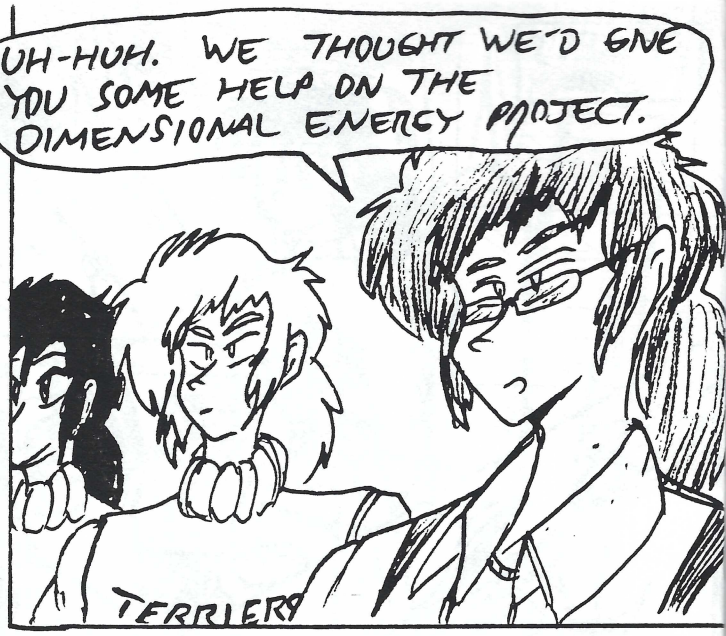
IT'S LIKE WE'VE WANDERED ONTO THE SET OF A 50'S SCI-FI MOVIE!
?
?
TERRIERS

BOING!
YAAH!

WHERE IS BECKER, ANYWAY?
?
TERRIERS

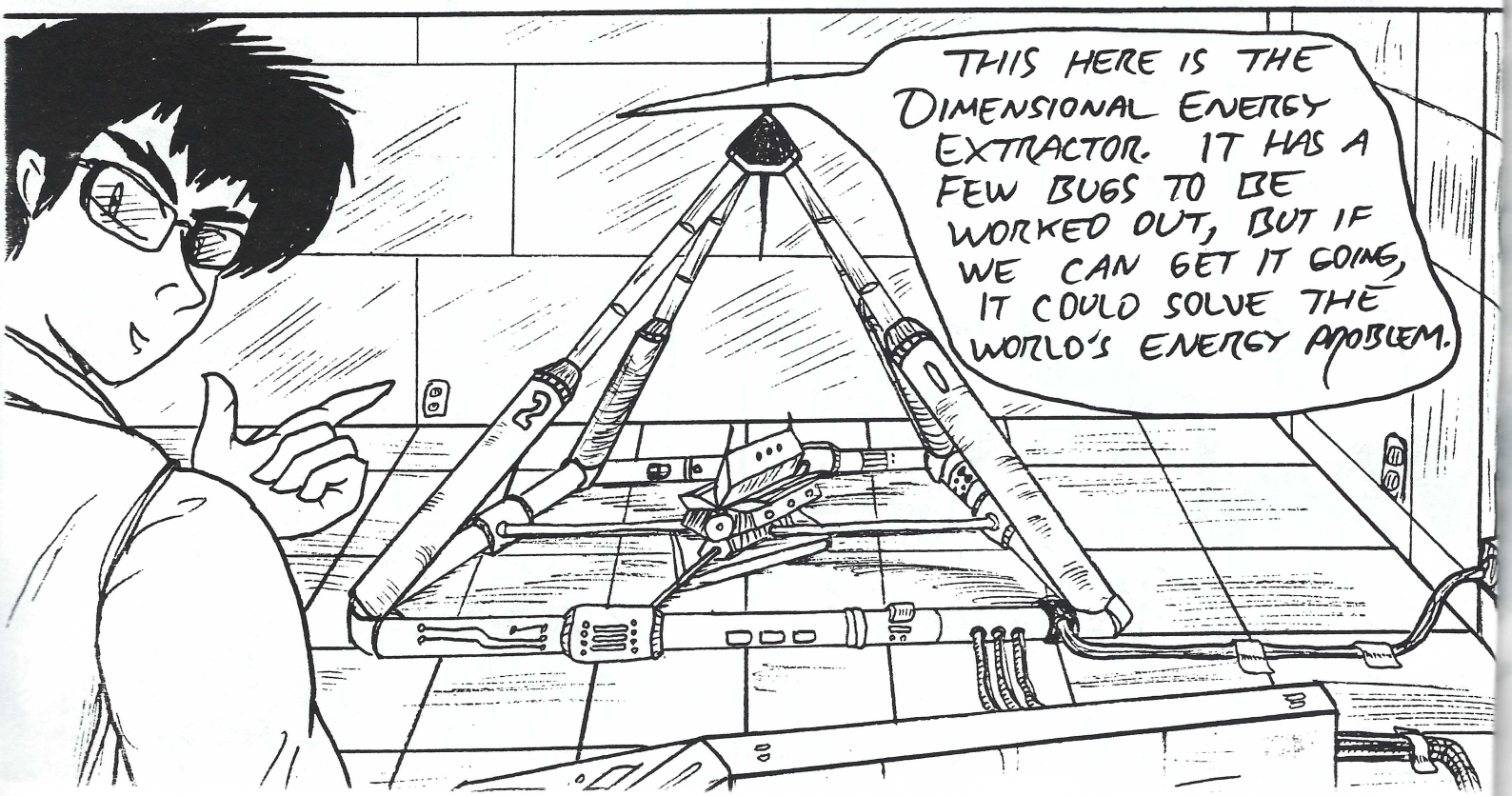

UP THERE..
ZZZZZ..*
HUH?... WHA?

OH, HI, TREVOR. ARE THESE THOSE FRIENDS YOU WERE TELLING ME ABOUT?


UH-HUH. WE THOUGHT WE'D GIVE YOU SOME HELP ON THE DIMENSIONAL ENERGY PROJECT.
TERRIERS

AND I SUPPOSE YOU ALL WANT EXTRA CREDIT AS WELL?
HOW THE HELL DID THIS HAPPEN?
IF IT'S NOT TOO MUCH TO ASK.

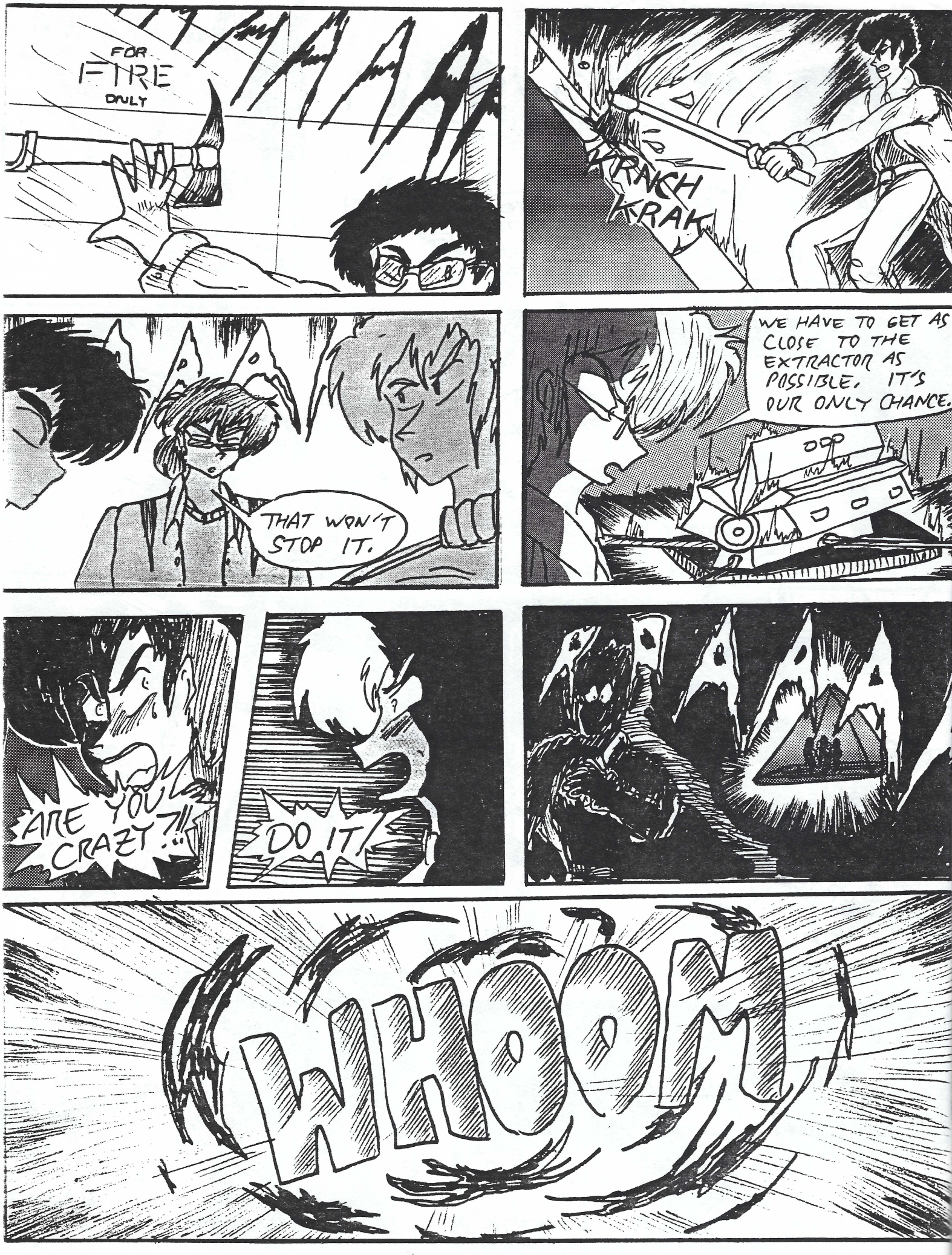
NOT AT ALL. IN FACT, IF THIS PROJECT WORKS AS PLANNED, I CAN GUARANTEE EACH OF YOU AN EXTRA LETTER GRADE!
TERRIERS


THIS HERE IS THE DIMENSIONAL ENERGY EXTRACTOR. IT HAS A FEW BUGS TO BE WORKED OUT, BUT IF WE CAN GET IT GOING, IT COULD SOLVE THE WORLD'S ENERGY PROBLEM.

YOU MEAN A FEW OF THESE THINGS COULD, LIKE, REPLACE ALL THE POWER PLANTS?
NOPE. JUST THIS ONE.. WHERE THE HELL IS THAT SOCKET WRENCH?
JUST THIS ONE?
FOR THE WHOLE DAMN PLANET?
SEE, BECKER'S PET THEORY IS THAT THERE EXIST PARALLEL DIMENSIONS WHOSE SPACE IS FILLED WITH, WELL, FOR LACK OF A BETTER TERM, "PURE ENERGY."
BY TAPPING INTO THESE ALTERNATE UNIVERSES, HE HOPES TO CREATE A PRACTICALLY LIMITLESS SOURCE OF POWER.
DON'T TAKE THIS THE WRONG WAY, BUT ISN'T THIS A LITTLE, WELL, WEIRD TO BE SUPPORTED BY THE UNIVERSITY?
OF COURSE IT IS. THAT'S WHY THE GRANT PROPOSAL WAS FOR "COLD FUSION RESEARCH."
I'D LIKE YOU TO TAKE SOME READINGS FOR ME.
IT'S PERFECTLY SAFE.
P! P!

PERFECTLY SAFE, HUH? IF I DIE, TREVOR, I SWEAR I'M GONNA KILL YOU.
RELAX. IT'S HARMLESS. WE'RE NOT EXTRACTING ANY ENERGY AT ALL, WE'RE SIMPLY FEELING OUR WAY AROUND.
OOO H
MMMMM
MMMMM
SO I SHOULDN'T BE WORRIED ABOUT THAT RED LIGHT ON YOUR CONSOLE?
RED LIGHT?
M.
R.
FLUX
A
B
C
X
Y
Z
HMM... THAT'S ODD. THAT SHOULD ONLY BE POSSIBLE IF WE...
... HOOKED ONTO AN IDENTICAL SYSTEM...
FZZT!
RIDICULOUS. STILL, TO BE SAFE, YOU'D BETTER COME OUT.

!?
mmmmm
FZZT
TERRIE
UH, PROFESSOR, WE SEEM TO BE STUCK...
THAT'S UH, A SAFETY FEATURE. I DON'T UNDERSTAND WHAT'S HAPPENING.
WELL, DO SOMETHING!
mmmmmm
POWER
AC MAIN
mmmm
mmmmRAAAH!
DANGER
BREEE! BREEE!
!!
THIS CAN'T BE HAPPENING... THIS IS IMPOSSIBLE!
GEE, THANKS! THAT MAKES ME FEEL SO MUCH BETTER!
.....


FOR
FIRE
ONLY
KRNCH
KRAK
WE HAVE TO GET AS CLOSE TO THE EXTRACTOR AS POSSIBLE. IT'S OUR ONLY CHANCE.
THAT WON'T STOP IT.
ARE YOU CRAZY?!!
DO IT!
WHOOM

MRAAAA
MRA
BREEE!
BREEE!
IT'S NO USE!!
EVACUATE THE LAB!
EVACUATE!!
EEYAAHH!
FZZT
FZZT
FZZT

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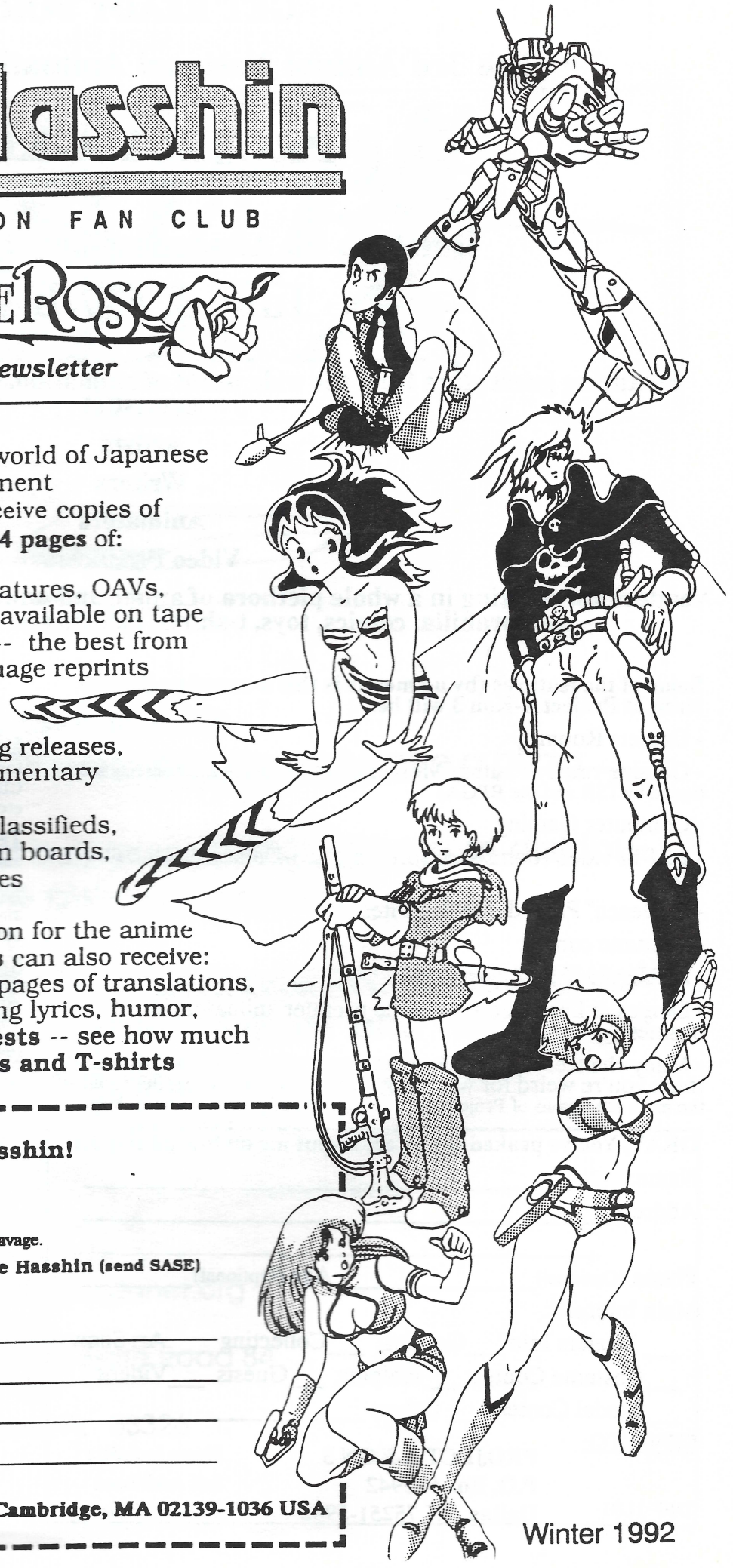

Winter 1992

GET READY FOR

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June 5, 6, 7th 1992

Featuring guest stars from the wide world of animation, both foreign (mostly Japanese) and domestic!

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Animators

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- Gaming run by Fantasy Mercenaries (featuring tournaments sanctioned by TSR and the RPGA)
- Computer Gaming
- 2 24-hr video rooms sponsored by Neo-Dallas (EDC's Dallas affiliate)
- A "Beach" Party dance & contest
- Costume contest
- A REALLY boffo art show!
- Demos & Discussions by some premier animators in the business
- Many chances to meet & greet great gobs of people who don't think you're weird for watching "cartoons"! (for some, this is one of the main attractions of Project A-Kon - our friendly 'family' atmosphere!

OKAY, You've peaked my interest -put me on the mailing list

Name:_____

Address_____

_____

Phone (Optional)_____ Age (Optional)_____

Main Interests:

___ Dealers Info ___Gaming ___Collecting ___Art Show

___Costume Contest ___Helping ___Guests ___Videos

___Model Contest ___ Other: _____

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DFF 11/91

Possible Guests at This Time Include the likes of:

Louis Scarborough, Jr. (Storyboard Animator for Ninja Turtles, current animator on Tazmania, Character/Storyboard designer for Rock N Rule, etc.)

Tex Henson (Former Disney animator, current animation teacher, co-creator of Chip N Dale)

Ken & Beth Mitcheronie (longtime animators and fans, scriptwriter for Tiny Toons, working on new theatrical short project to be announced soon!)

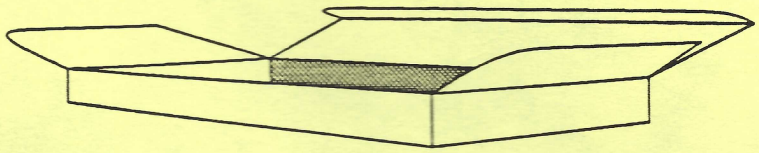
Studio Proteus (Translator/Importer of Japanese Comics such as Outlanders, Printers of the new Dirty Pair comic, etc.)

Streamline Pictures (Translators/Distributors of Japanese animated theatrical and video releases such as: Akira, Zillion, Robot Carnival, Twilight of the Cockroaches, Lensman, Hokuto No Ken, etc.)

...and these are just some of the tentative guests so far!

Art piece will go here when we have more time to put a flyer together - we hate big ugly white spaces on flyers!

LASER MEDIA



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